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Balcony Square

ISSUE NO. 14 | THURSDAY, APRIL 8, 1976 | CIRCULATION 4000

Ali Tayyeb, an Associate Professor in the Geography Dept. here at Scarborough College, passed away suddenly on March 11th. Professor Tayyeb had been teaching at the College since the 1965-66 academic year, and was also involved with the graduate faculty on the St. George campus. Prior to his appointment at Scarborough Professor Tayyeb was cross-appointed between the Departments of Geography and Islamic Studies on the St. George campus.

He was educated in India, and maintained an ongoing interest in the Middle East and the Indian sub-continent throughout his life. His major interest was in the field of political geography, and his notable contribution to the literature was **Pakistan—A Political Geography**.

While at Scarborough, Prof. Tayyeb was involved in various aspects of College life. In 1972-73, he co-ordinated an experimental Canadian Studies programme at the first year level. Last year, he was Chairman of the Task Force on Marking and Grading, which produced a landmark document elucidating these concerns at Scarborough. As well, he translated his interest in foreign study into a report recommending the establishment of a Scarborough sub-campus in southern Europe. Just this year he was instrumental in redesigning the first year programme in Geography. These contributions reflected Ali Tayyeb's wide perspective on the nature of both his discipline and knowledge in general. He was strongly interdisciplinary in his approach to teaching and was very widely read beyond his own field. He was respected for his intellectual leadership within the Geography Dept., and was a highly regarded lecturer, with an extraordinary interpretation of the nature of reality.

Often, Prof. Tayyeb remarked that "reality is very seldom what we perceive it to be." This, if anything, provides a capsulisation of his approach to understanding. He had a great compassion and rapport with students and was extremely tolerant of their views.

His gentle yet firm efforts to help his students see things more clearly reflected a perceptive world view into the nature of interaction, politics, geography, universities and his own commitment to changing that which he saw as false.

He will be remembered. And gratitude, as much as sorrow, will be felt by those who knew him.

GARDNER CLIMAXES CAREER

by James Proctor

A hard fought campaign came to a close last week with Scarborough student Bob Gardner winning his bid for one of the two Arts and Science seats on the University's Governing Council. The Governing Council is composed of 8 students, faculty, administration and Government appointees. The other seat in the Arts and Science Constituency for full-time undergraduates was secured by University College student, John Burnes. A young Progressive Conservative, Burnes received 1,405 votes while Gardner's 1,171 votes solidly defeated the third candidate, Brian Pel of Victoria College, by 213 votes.

Claiming no political party affiliations, Gardner stated that he was "elated" by the results of the election. The victory propels Gardner to one of the most prominent student positions within the University and climaxes a long and extensive involvement in student affairs. Gardner said that he does "not believe that the position of student governor means a great deal of power because power comes from respect, not titles."

Although he does not officially assume office until July 1, 1976, Bob Gardner is already beginning to get down to work. "I'm waiting until my appointment as Academic Affairs Commissioner of the S.C.S.C. terminates on March 31 as well as my Chairmanship of the Cultural Affairs Sub-Committee which ends on April 15, 1976," he commented. The real work though will not start until "the end of classes and assignments."

Bob Gardner told the **Balcony Square** that the newly elected student governors plan to meet in early April to discuss the forthcoming year's activities. He expects that there will be a good working relationship with the other governors and hopes that they agree that "students must be regularly informed about Governing Council." Gardner also wants "to see what can be done about getting some action taken on the amendments to the U of T Act which have been sitting with the Ontario Government since October of 1974. "Among other things

Continued on page 2

OP-ED 6
LEDITORS.....7
COMET WEST 9
ENTERTAINMENT 10
KAH-KAH POH-POH 15
CKSR 4
NETTUCE 4
PENCIL PEOPLE...7
SPORTS.....15
STEVE OVERTON ..3

IMPORTANT NOTICE TO ALL STUDENTS

You are reminded that petitions for special consideration (Aegrotat Standing) must be submitted on or before the final day of the examination period (May 7th). Please consult Page #51 of your 1975-76 **Scarborough College Calendar** for further details.

We wish you every success with your assignments.

Sub-Committee on Standing

For assistance in writing petitions, contact the Academic Dean's Office (J. D. King) 284-3124, the Student Services Office (N. H. Dobbs) 284-2923, or the S.C.S.C. Office (Jay S. Madsen) 284-3344.

Jay S. Madsen

HENDERSON AND EDWARDS LEADERSHIP UNDENIABLE

by Lawrence Surtees

Due to illness, both Russ Henderson and Bruce Edwards were unable to attend the March 11th Students' Council meeting. Never before has their true leadership been displayed than through the immature behaviour exhibited by other Student Council members during their absence.

As soon as it was realised by council that illness must have been the contributing factor to their absence, they had a problem in even deciding upon how to call the meeting to order. Standard procedure dictates that the President (or his Vice-President) ratify the speaker who can then chair the meeting and start the whole process moving.

The problem was that council didn't know who the next senior member was who could do such a thing, i.e. ratify the speaker, since Mr. Henderson and Mr. Edwards were away. The reason Council had such difficulty in deciding who the person would be was because Council never needed to make a decision like this on their own, as both the President and Vice-President had never both been away from the same meeting.

This fact leads one to the conclusion that little or no Students' Council business could be accomplished without their guidance.

Despite the fact that it was finally established that a person with signing authority (other than Henderson or Edwards) could call the meeting to order, then a particular member stood up, and said, "I can call this meeting to order, because I was here first."

This type of statement, whether serious or not, exemplifies an expression of an individual's character (or attitude) familiar to psychologists; a desire for power that is finally expressed, but the desire is expressed from the 'child ego' of the person. This is only the first example of such immature behaviour exhibited at this meeting. Many other members also expressed the desire to hold such temporary power; most requests being irrational attempts of psychological fulfillment of their already inflated egos.

The importance of many trivial procedural matters essential to start a meeting are taken for granted; i.e. approving the previous mettings minutes, ratifying the agenda, etc., as they don't seem to require much intelligence to carry out. Yet in the absence of the President's and Vice-President's leadership, council floundered on even the most basic minutae.

In hindsight, one can reflect and see that their leadership was at least commanding, in that these details were carried out efficiently, leaving their abilities to be directed to the more important matters at hand.

When one member decided his deputy commissioner deserved an honorarium, after a long debate, it was decided that a precedent would not be set by such a single action. However, many members then hopped onto the honorarium bandwagon, and a chain-reaction ensued as the precedent had indeed been set, so that these other members decided to award some of their staff honorariums as well. Members who originally objected to the first honorarium began making requests right, left, and centre. It started as a sincere request, leading to a cynical request, and then it became a big joke. And these requests were passed by those members present. Had Henderson and Edwards been present, such wasteful requests for student funds would not have even gone through discussion.

Henderson and Edwards, being dependable at least, keeping the students interests in mind, vetoed the meeting on a constitutional technicality, making all matters discussed and passed at the meeting null and void, including the attempt at mismanagement of student funds.

This was indicative of the devoted financial responsibility that this year's President and Vice-President displayed from the outset of their administration.

Despite a genuine concern exercised from the beginning, especially with regards to finance (attributable as much to an excellent commissioner) and a well organised budget, the administration came under a great deal of criticism, placing so much attention on the **politics** of student government, rather than the attempts at concrete **policies**. A famous quote, recently in the Globe and Mail, sums up this article this way: "Criticism is what you get, when you have everything else."

ILLNESS STRIKES TOP EXECUTIVE COUNCIL FLOUNDERS

GARDNER

Continued from page 1

the amendments could possibly give Scarborough College a permanent seat on the Governing Council. At this point in time Bob Gardner serves the students of all three campuses.

When queried about his campaign, Bob Gardner said that it was "slow, hard and tiring, not to mention expensive." His election expenses totalled close to $300 and he used 1,800 posters and 10,000 brochures. "I wanted students to know who they were voting for and what I stood for," Gardner stated. He also expressed gratitude to those who voted and assisted him in the campaign. Not surprisingly he said, "I'm broke now and I hope in the future that spending limits and a shorter campaign period are established."

Gardner also announced that new S.C.S.C. President Gary Sands has taken what he considers to be a "responsible position" in offering to set up a Governing Council liaison office at Scarborough. "Personally," Gardner explained, "I believe that such a liason is necessary in order for students to be well informed and able to contact members of the Governing Council with relative ease." He hopes that similar liaisons can be established at Erindale and downtown.

"Most certainly I will be in contact with the SAC, SCSC, ECSU and the other student and faculty councils while serving on the Governing Council," Gardner promised. "Knowing what students think, what they want and what they feel the priorities are, is a fundamental element of representation," he believes.

Beside his work on the Governing Council, Bob will be serving for his third consecutive year on the Scarborough College Council. This past year he served as the first student Chairman and he said "I hope another student is elected as Chairman next year — we have the time and need the experience more than the faculty." Along with Gary Sands and Ouida Seung, Bob Gardner has also been appointed to the Search Committee for a new Principal for Scarborough College.

Bob concluded our interview by stating how pleased he was that Scarborough — only one college in the whole of the University of Toronto — cast 26% of the votes. He also thanked **Balcony Square**, **CKSR** and **Medium 11** for their fair and responsible coverage of the campaign. "**The Varsity** though," Gardner said, "did as little for Governing Council elections as they did for the SAC campaigns. I feel that this deliberate low key approach is close to irresponsible journalism. Students have a right to know the facts and next year I'm sure we'll all do our best to make sure they get them."

So Scarborough goes to Governing Council for the second consecutive year. John O'Donohue, a past SCSC President, served last year. Indeed it is a victory for all of us. Good luck Bob.

STUART SMITH

by Lawrence Surtees

In January of this year, an involved, but relatively obscure politician in the Ontario Provincial Legislature was thrust into the limelight of provincial politics, alongside Bill Davis and Stephen Lewis. The man is Dr. Stuart Smith, who in January, was elected as Leader of the Liberal Party in Ontario.

Dr. Smith was only elected a member of the Ontario Legislature from Hamilton West in the September 1975 General Election; a constituency which has returned Progressive Conservatives since the riding originated in 1946.

It is quite a feat that a person has risen to the top ranks in a few short months, and it is due to this fact that of the three party leaders, his policies are the least known or understood by the general electorate.

Yet, he is working hard throughout the province to achieve a profile in order that his policies get across to the people, since the stability of the present Conservative government is shaky, to say the least. Being placed in his position in a period of uncertainty as to when the next election might be called, he must have his platform well established in advance in order to offer strong competition to the Davis government.

It seems he has been quite able to adapt to this situation. As a Globe and Mail editorial in November said: "Stuart Smith is quickly becoming known as an effective and attractive political personality, saying what needs to be said and saying it in a manner that commands attention."

Before elaborating on his policies, his personal background is very interesting — especially how his medical career and political interests became so intertwined.

As a student at McGill University, he became active in politics to oppose the policies of Premier Duplessis, and to encourage universal access of education to all members of society. He was Student Society President and a representative of Canada in international debates. On top of his political activities, he was able to graduate with First Class Standing in Medicine from McGill, completing post-grad studies in Montreal and London, England. Following this, he was appointed as one of the first faculty members of the new McMaster University Medical School.

He served on the National and Provincial Executives of the University Liberals, and was Executive Assistant to Hon. Alan McNaughton, the Speaker of the House of Commons. Since elected to the Provincial Legislature last fall, he has been the Liberal Critic on Health, and was a member of the Caucus Committees on Urban Affairs and Environment.

Stuart Smith

Hence, he has all the tools essential for being a Party Leader, and his background has strongly oriented his policies towards the social needs of the people, which is the crucial issue in Ontario politics today.

His career background has made him keenly aware of the social needs of the people and of the essential priorities of Ontario's government.

"Our province doesn't have its priorities straight. You can see this in the current emphasis on cutting back government expenditures. Hospital beds are closed without regard to the efficiency of the hospital concerned ... Municipal governments find that social services are being cut back, even when they were inadequate to begin with." He further adds. "There is little logic, and less questioning of 'what comes first' in action of this nature."

He has mentioned trying to reunite the concept of the family in our society, reversing the present trend of breaking society into small units of "young people here, aged there, and middle-aged somewhere else."

As far as education goes, he has some original ideas linking training of youths to a return of practical education, joining this with serving the needs of the communities. Young people (15-19) could work voluntarily in the community providing essential services such as staffing day-care centres, hospitals, etc., while receiving high-school credit and valuable, rewarding experience.

Moving to post-secondary education, he feels, and rightly so, that there is an over-emphasis on degrees from universities. Again, he feels there should be more of a practical influence present, and he would encourage greater accessibility to the university system.

The next most singularly important issue he has done a lot of work on is that of "Balanced Growth."

"We must introduce a system of developing balanced growth across this province, and stop adding people to our cities through urban sprawl, which eats up prime agricultural land and is terribly expensive ... What is needed and long overdue is a proper land use plan for Ontario."

I hope his policies get across to the people, and I look forward to an upcoming, strong competitive election, in which one can expect much interesting debate between the Liberals and the similarly socially-oriented policies of the NDP.

OFFICE OF THE
VICE-PRESIDENT AND PROVOST

UNIVERSITY OF TORONTO
TORONTO, ONTARIO M5S 1A1

March 23, 1976

MEMORANDUM

Please be advised that the President has appointed the follcwing search committee, in accordance with the University's regulations, to recommend a successor to Professor D.R. Campbell as Principal of Scarborough Col'ege:

Professor D.A. Chant, Vice-President and Provost (Chairman)
Ms Karen Abouk, alumna, Scarborough College
Professor I.R. Brown, Division of Science, Biology, Scarborough
Professor L.E. Doucette, Division of Humanities, French, Scarborough
Mr. R. Gardiner, Chairman, Scarborough College Council
Dean R.A. Greene, Faculty of Arts and Science
Professor G.P. Richardson, Chairman, Division of Humanities, Scarborough
Professor H.C. Roeder, Division of Science, Astronomy, Scarborough
Mr. G. Sands, President-designate, Scarborough Students' Council
Ms J. Sanguin, Administrative Assistant, Comptroller's Office, Scarborough
Ms O. Seung, Division of Science, Chemistry, Scarborough
Vice-Dean H.W. Smith, School of Graduate Studies
Professor C.J. Sparrow, Division of Social Science, Geography, Scarborough
Professor K. Yates, Chairman, Department of Chemistry
Mr. D.B. Cook, Office of the Vice-President and Provost (Secretary)

I would appreciate your bringing this notice to the attention of your colleagues. Names of any persons whom you wish to nominate for this position should be provided in writing with as much supportive and background material as possible to the committee's secretary, David Cook, room 219, Simcoe Hall.

D.A. Chant
Vice-President and Provost

A SINCERE THANK YOU

The family of the late Professor Ali Tayyeb has been deeply moved by the compassion of the many people who have participated in the mourning of this very sad event. Our humble and heartfelt gratitude is given to all who grieve with us.

JON DELLANDREA

ADVICE
INFORMATION
ASSISTANCE

OM
BUDS
MAN

The University Ombudsman is available to all members of the University of Toronto: Student, Faculty or Administrative staff.

Office of the University Ombudsman, Room 115, Simcoe Hall, University of Toronto, Toronto, Ontario M5S 1A1 928-4874

Members of the University at the Scarborough and Erindale Campuses may arrange to meet with the Ombudsman at their respective campuses.

APPLEFORD STRIKES AGAIN!

by Melissa M. Mope

Last Friday night, (March 20) I was privileged enough to be a guest at the farewell party held for Principal Campbell by the Academic Affairs Commission (thank you for the free drinks and food). It was a most interesting affair for not only was I able to see the principal's house, but I also viewed a rather extraordinary event.

While standing in the dining room eating, drinking, and admiring the acoustic tiles on the ceiling, I happened to glance out the window. After glancing once, my mouth dropped open and my head snapped back for a stare. Amazingly enough, coming across the driveway towards the window was something I had never seen before — either Siamese twins with one body, or else a two-headed person. Seeing as to the fact that one head was a burrhead and the other a potential burrhead (brrrrrpt — as in Brilloboy), I wasn't surprised they were attached to only one body.

The hands of the body were carefully guarding a scroll which snapped, crackled and popped. The feet and legs of the body were slowly and quietly, but deftly picking their way across the ground. The two heads were staring intently in the windows, a strange gleam in the four eyes.

As this strange creature stalked ever closer, my heart rose to my throat causing a rather uncomfortable lump and my knees began their proverbial wobbling, which caused my body to teeter in unusual manner and which caused the person I had been talking to to stare at me strangely.

But what careth I? The creature was interesting. By this time it had reached the window. I shivered as I was fascinated by this two-headed abnormality. But it merely grinned — both faces, and stuck one side of its scroll to the window, unravelled it, and stuck the other end to the window. At this point, someone named Keith noticed it and, tapping someone named on the shoulder, headed towards the window. The two-headed person grinned, waved, and ran away quickly. (May I mention at this point that it ran straight into a chain, toppled heads over heels, got up, shook its heads, and limped away in a daze?) Keith and Dave inspected the sign. It read — "Appleford was here", and was written on a very large piece of waxed paper.

Now being a student at Scarborough, I have heard here and there of such a personage as Appleford, but never was able to meet it face to face. Did I actually see it (one male and one female head) Friday night, or exactly what is this creature that terrorizes such innocents as myself while remaining in total obscurity?

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Farewell For 75-76 by Steve Overton

By STEVE OVERTON

This will be my last column for this year and may be my last for a long time, so I decided to bypass the many little humourous subjects I could have written about and finally get down to some serious business. This has been my second year at Scarborough College. I've noticed a lot of things around here that could do with a little improvement and I have several questions to ask so that if any of you administration boys and girls read this paper here are a few momentary diversions for you:

Every winter morning as I trudge in from the trauma of the free-parking lot (see my last column), I pass by a security guard sitting in the College van and angrily try to avoid inhaling the noxious fumes it emits. Have the administrators responsible somehow forgotten that petroleum supplies all over the world are in a serious state of depletion? Do they somehow manage to buy gas without looking at the price of it? I conservatively estimate that that truck gets no more than 12 or 13 miles per gallon (although, considering how seldom it goes anywhere, perhaps that isn't applicable). If the guards must be a permanent fixture at the front of the college, why not erect a small, heated shelter like the one for the guards at the entrance to the paid-parking lot?

I have probably been in the pub a total of 4 times this year. I plainly don't like it. Don't get me wrong. I'm not against having a pub at the college. Far from it. I just don't find the environment of the Whipping Post pleasant. The music is frequently too loud for conversation and the colour of the windowless walls is not at all conducive to the consumption of alcohol. My friend and ex-editor of the Balcony Square, Len T. Voycey has some good ideas about making it a coffee house during the day and providing regular entertainment activities. Whether he gets to exercise his ideas or not will likely depend on the intricate game of Scarborough College politics (Len has probably ruffled a few too many feathers).

Speaking of alcohol, I'd like to know why, whenever a party is held at the college, all liquor must be bought through the college purchasing agent who charges about 15% more than the L.C.B.O. prices (apparently about 25% more than the agent pays for it). I see no reason for this blatant rip-off (could liquor licenses for a few rooms possibly justify it) and I would like to see it stopped.

Another unsatisfactory service is that of the cafeterias. The main cafeteria here is a running joke but when I talk with friends at Glendon College (York University), Centennial College and others, I find that they are much more satisfied with their own facilities. I drool over the tales about food quality and prices that, because of subsidies or other reasons, are much lower than ours. Are the students of Scarborough College really getting the best value for their money?

Complaints about the Bookstore get boring after a while but the boredom soon evaporates when confronted with the appalling price tags. Considering how vital books are to the student, it seems that Coles has more concern for our welfare than the U. of T. Bookstores.

The custodians do a pretty good job emptying ashtrays and cleaning washroom walls but why is it necessary to change the seating plan of the Meeting Place so often? Do the men have nothing better to do? (While on the subject of cleaning things I should mention that if there weren't so many student slobs around who drop ashes and butt cigarettes out on the floors and leave empty pop cans or potato chip bags on desk tops, there might not have been any need to forbid smoking and eating in class. After all, is this a college or a high school?)

The last call for improvement I have to make has to do with the Balcony Square. Stu Henderson hasn't really been the editor long enough to judge what he can do with the paper but I'd like to offer some advice for whoever might take on the job in the future. Before this year I found the Balcony Square unreadably boring. As I see it, Len Voycey and Dug Rotstein deserve a lot of credit for their work. They caused more than their share of controversy and may have gone overboard a few times but, for the first time, the paper was interesting. For the first time, I knew quite a few people who read it from cover to cover. It's true that a college paper shouldn't contain slander or libel. It shouldn't ridicule people unnecessarily. But it **should** work for its readers to the best of its ability. And it **should** use all of the power of the press at its command to serve this purpose. A college paper has no need to deliver news that we can get more often and in more detail in the big dailies. It does need to deliver information important to the students but to do this it must be interesting enough for the students to want to read it. No, I don't want the job because it involves and should involve more work than most of us want to take on but let's not allow the Balcony Square to sink once more into the depths it inhabited before the fall of '75.

Everything I write reminds me of more things that could be improved at Scarborough College but this column is too long already. I regret the loss of President Campbell very much as he was largely responsible for the good things at Scarborough that we take for granted.

I'm sorry that this column couldn't be humourous but some things just aren't that funny.

'See you next year Scarborough.

THANKS

The staff of Balcony Square thanks all the people who have taken the initiative to help with the paper this year. It was with their increased help that the paper was able to come so far. We would like to thank especially those people who supplied regular columns, did reviews, helped in production, and there are many more.

Last but not least, all the staff at Accutype whose assistance and initiative enabled the paper to rise to at least an acceptable standard.

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STARTS FRIDAY APRIL 9

RADIO SCARBOROUGH — Information, Comments, And Thanks

by Rick Simon

Radio Scarborough (CKSR) ends another year of formal broadcasting on April 9, the last day of classes. This year has been a good one for CKSR, now in its fifth year of existence.

The radio station began operation midway through the 1971-72 winter session and was located at the very end of the Humanities Wing in Room H-218, which is now used for storage.

In 1973, Radio Scarborough was impelled to its present quarters, S204-B. The H-218 location was too cramped and obviously could not accomodate an increasing record collection and the need for office space. In addition, a women's washroom was right outside and the flushing of toilets, a common practice, served to provide a rather spicy background to a disc jockey speaking on the air. The move was well-received.

CKSR originally served the meeting place and the upstairs dining lounge before expanding from there to serve such areas as the small cafeteria, R-Wing halls, and various office locations spanning the meeting place region. The residence service was initiated in the beginning of the 1974-75 winter session and has proved quite successful.

Through the years, the programming quality has increased steadily although it is still not on a "professional-style" level, certainly an aim for future station managers. The news department has climbed to a greater level of competence, and further improvement seems, happily, inevitable.

With the improvement of programming, the attainment of additional broadcasting equipment, and the expansion of service, CKSR is now a valid student service, a viable medium to rank alongside the Balcony Square, and the Scarborough College Bulletin. Previously the station was more a "club" than anything else, with elections of officers within its populace. Now, in general, the manager is selected by a special committee consisting of Student Council members and radio station people. Upon appointment, the manager in turn picks his officers and runs his showboat directly under the auspices of the Student Council's Communications Commissioner. The station now is under the Students Council jurisdiction.

Radio Scarborough is financed by the Scarborough College Student Council and the Student Activities Council of the U. of T.

In this day of limited amounts of quiet study areas and precarious office locations, CKSR has come to be recognized as a controversial entity within the College. Most of the complaints received at the station regarding speaker locations and volume have come from Scarborough College faculty and staff members. There have been very few complaints from students in this regard. In contrast, in fact, many students have come to the station inquiring as to why there are not more speaker locations. The addition of speakers must be made, quite understandably, taking into consideration the location of office, test, and study areas, which are in short supply at the present time. In any case the addition of new speakers follows a long tedious series of request letters, and committees.

Within the last three years, two questionnaires were made available to all members of the College to pick up and fill out. The following results proved interesting:

QUESTIONNAIRE (1973) (TOTAL-300 REPLIES).
A) WOULD YOU LIKE TO SEE MORE SPEAKERS THROUGHOUT THE COLLEGE?
YES— 62% NO— 32% No Answer — 6%.
B) DO YOU THINK THAT CKSR PROVIDES A NECESSARY SERVICE THROUGHOUT THE COLLEGE?
YES—78% NO—17% NO ANSWER—5%

QUESTIONNAIRE (1974) (TOTAL 199 REPLIES).
QUESTION A (AS ABOVE)
YES— 72% NO— 25% No Answer — 3%
QUESTION B (AS ABOVE)
YES— 83% NO—17%

The questionnaires seem to indicate that CKSR is indeed a viable service, and hopefully, competent management and finer programming in the future will lift the tab 'controversial' off its back. In addition it is hoped that a greater cooperation between the faculty and Radio Scarborough shall come about.

It is interesting to note some further results from the questionnaire;

QUALITY OF PROGRAMMING

EXCELLENT	
1973	9.0%
1974	5%
VERY GOOD	
	25.5%
	20%
GOOD	
	33.5%
	40%
FAIR	
	20%
	25%
POOR	
	4.5%
	7%
NO RESPONSE	
	7.5%
	3%

MUSIC PREFERRED BY LISTENERS: (Top three types preferred):
1973; 1. Folk, 2. Blues, 3. Hard Rock
1974; 1. Folk, 2. Classical, 3. Pop Rock.

The two questionnaires were distributed at CKSR and in the Meeting Place at table locations. Unfortunately the current questionnaire (Balcony Square February 24/76) met with little response from Balcony Square readers.

At the beginning of this article, I stated that this has been a good year for CKSR. Due greatly to the efforts last year of past manager Barry Faibish, the station was able to bring an improved package to a greater number of students at the onset of this winter session. The efforts of David Onley, a past president of the Scarborough College Student Council, initiated the establishment of a more distinctive and able news department.

This year the programming quality, though anything but perfect and professional, has been competent and, I feel, has pleased most. Many things have been learned and many new ideas have blossomed. Taking this into account, I am sure that next year's manager will guide CKSR to even higher heights of broadcasting quality. The news department strode ahead this year with live newscasts for the first time, incorporating, in addition to the familiar College news and upcoming events-information, up-to-date sports, weather and skiing conditions.

CKSR operates with an office area, two studios and a record library section. Studio One is the prime centre (the room with the window) for our programming. Studio Two is mainly for advertisement, news, special, and musical production purposes although with the addition of a six-channel mixer this year it can substitute for Studio One, if technical trouble occurs with the latter. The record collection now boasts well over 1,000 albums and a number of singles. Most of the latest musical releases are in stock.

The 'brain cell' of Radio Scarborough is a large gray distribution amplifier which, when switched on, assures that the radio signal travels to all its speaker points. In addition there are individual on-off controls which avail the convenience of turning off certain speaker sections for special events, without closing the whole station down.

There is much to say about the station, but I will close with some comments and words of thanks.

Radio Scarborough is a viable body. Involvement in the radio station can lead to both education and immense enjoyment. The basic running of a radio station, an enlightenment on the workings of the music and record industry, the meeting of new people, an education in the news aspect and the production of taped audio-programmes of all types; these are a few of the enjoyments (depending on your interests), of being involved with CKSR.

However, if you are interested in joining CKSR next year you should expect to be prepared to devote yourself on more of a level than just, for example, entering in to disc jockey a show once a week and then never setting foot in the place again. One thing we needed this year (and didn't have) was more intense involvement on all levels of our operation. There are many ways to involve yourself with CKSR; The station needs news broadcasters, writers, people to listen to new musical products and give their judgement, people who do not like Roxy Music and Patti Smith, people to work with station publicity, and people to help with the technical aspects and programme direction to name but a few.

I request that the student body should take more of a part in giving CKSR Suggestions and ideas on what they want to hear or on what they feel is wrong.

Finally, I'd like to close by sincerely thanking all those who worked for and alongside CKSR this year for their efforts in helping to maintain the station through a successful year.

I'd like to especially thank Chris Churchill, Dave Smardon and Ted Darby for their hours of toil and devotion in helping me to manage Radio Scarborough and I wish them all the best in the future.

Radio Scarborough College has been for me an enlightening and enjoyable time. The people have been wonderful and I wish next year's crew the best of luck in hopefully, an even more successful 1976-77 session.

WE FINALLY MADE IT!

It's been a long, hard haul and believe it or not, some of our announcers are actually beginning to look like this.

Nevertheless, we'd like to thank you, because without you, we'd never have made it. It's been fun while it lasted and we look forward to serving you again next year.

REACHING OUT

cksr

RADIO SCARBOROUGH

SERVING THE STUDENTS OF SCARBOROUGH COLLEGE

284-3356

THANKS

Balcony Square would like to thank all those who advertised in the paper, particularly Round Records and the Hook and Ladder Club who were with us from the start. Without all of them, this paper would have been much less than it was.

SWEPT AWAY

by Nettuce the Lettuce

Hello there. No, I haven't been swept away. Since I don't type, my articles rarely make it to the printers. However, I've now been informed every other line is acceptable. Besides supporting my wife and two kids, I'm a wee bit lazy. Couldn't make it to the school last snowstorm Tues. to hand in the old article to our new editor. He is sadly lamenting the loss of his foreskin. I t happened about eight days ago. Seriously speaking though, I don't consider the paper seriously enough to regularly write articles. This university is Farce City anyway. There goes my transfer.

A local yokel came to see this new movie with me. Swept Away. Any takers?

Sure, it was funny. A group of beautiful expensive people. Chartered a boat. SAIL. One month of Idyllic island cruising. Needs an eight man crew. Off they go. Being rich, they are snotty and extremely condescending. Our hero happens to be a deckhand who suffers the most under madame's scorn. Nothing is done well enough. The wine is not chilled to their liking. The spaghetti overcooked. Their shirts smell of B.O. What a scene for a revolution. Allieviating the boredom of sea life, they hop in their plastic dingys, motors and all and swim near the shore in some unspoiled little cove.

Our heroine naturally oversleeps the day away so around 7:00 p.m. she decides to join her friends for a swim. She commands to take her to her friends. Along the way the motor fails. They drift. She diets. Land is sited. Upon exploration it proves to be deserted. Our friend is a communist. He has suffered terribly under the capitalist system. Now its his turn to avenge himself. She becomes his victim. Rather useless. She needs him. He catches the food. Once she stops insulting him, she starts obeying him. He kicks the shit out of her. He tells her not to think he's the one who makes all decisions. She waits on him. Some new society. It's more sexist than before.

The truly nauseating portion is yet to come. In order to sleep with him she must kiss his feet, beg him to have her. No self-respect. He is her master. The only 'real' man she has ever had. She worships his penis. I swear. He cusses her. Beat-s her. His attempt at an equalitarian society.

We have this enchanting deserted island, with two people screwing their brains out. He is angry when she passes up the opportunity to be rescued. They are rescued. They are rescued only because he wants to test her love. Does he really expect her to leave with him again? Will she reject her environment? Sure, she cries a bit and seems disappointed. Off she goes in the helicopter. His wife takes a jab at him for being unfaithful and modern technology wins again.

LEARN A FOREIGN LANGUAGE THIS SUMMER

- ITALIAN
- FRENCH
- AUGUSTAN CIVILIZATION (LATIN)

AT THE SUMMER LANGUAGE INSTITUTE

INFORMATION AVAILABLE,
AND REGISTRATION FORMS FROM
ACADEMIC SERVICES AND
PROFESSOR LOUIS MIGNAULT — 3151

COLLEGE COUNCIL 76-77

The following have been elected, by acclamation, to the College Council and are therefore eligible for nomination as Chairman for 1976-77.

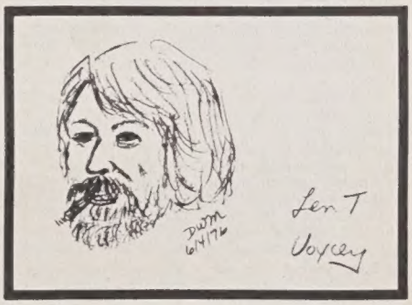
Full-time Students

Humanities: Mr. R. Gardner
Science: Mr. N. Doshi
Miss H. Estrada
Mr. L. Posen
Mr. R. Turnock
Social Science: Mr. P. Seelig
Mr. I Whitmore

Non-Academic Staff

Mr. J. Dellandrea
Miss M. Gerrard
Mr. L. Montgomery

M. le Herissier



"ONE BLIND MICE"

by Douglas Miles Rotstein Grade 4

once I saw a tiny mouse
on a tree beside a house.
the mouse said "hi" and scampered down.
the tree said, "You look like a clown."

the mouse ran 'round and 'round the tree
the tree laughed going "hee, hee, hee!"
you are such a tiny mouse
get away from the tree beside the house.

the mouse exclaimed, "no, no, no!"
while running, laughed, "ho, ho, ho!"
"you are such a big fat tree,
i'm gonna make you very dizzy!"

the tree was dizzy and fell down dead
and fell down on the mouse's head.
and that's the story of that tiny mouse
under that tree beside that house.

SCARBOROUGH FAIR — UNFAIR

by Len T. Voycey

The very nice young man acclaimed as 'climaxing in his illustrious career' at Scarborough College, two years ago was instrumental in the establishment of what is better known as Scarborough Fair. The nice young man is Robert N. Gardner.

Scarborough Fair is a free publication, which in spite of this 'freedom' is nonetheless paid for by the students and is distributed to the students and staff of our college.

The original idea, as it was proposed, was a very good one, as Robert N. Gardner, winner of the D. R. Campbell Merit Award — will tell you; however, in reality, there are some minor and negliable problems. The main problem seems to be that if you are the founder or the editor, or the friend of either of the founder or editor, then you will be given 6 to 10 pages to fill with the virtuality at masturbation's delight.

In short, politics, not poetic but administrative, seems more important in this year's editor's mind rather than poetic value; a great deal of mind-provoking material was denied so that a few in the Scarborough Fair Establishment might be given more space than their work deserved: mediocracy is the prevailing wind of this flatuant publication. But then, in a jock-culture in Scarborough, who cares?

Those many persons who were willing to fill only one page with their work were turned down and it is rumoured that fewer entries were printed so that "honorariums" could be given to everyone who had material printed. This limited the quality of work, and the scope of material as well as raising the question of conflict of interest in the cases where friends or Scarborough Fair Establishment members were given several pages to fill with relative bull-shit.

There were good ideas in the book, though too few as too limited a variety of drawings techniques and one wonders if this was to cut the arbitrary honorarium gifts to as few as possible, or if it was to help friends or if it was to undermine the efforts of the better artists and poets of our college for the sake of artsy-fartsy avant-garde pretension, which looks better in print according to the future CBC employees and file-clerks of Scarborough College.

Fortunately however the generous and far-sighted editor of this newspaper has seen fit to provide, for the sake of posterity, a poem unpublished by Scarborough Fair's Editors but was just as worthy to most of our publication. We paid for it — so we deserve to see it in print.

One blind mice

THE BALCONY SQUARE PRESS

— STAFF —

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Cartoons: Dug Rotstein
Entertainment: P. Jones
Ads: Chris Churchill
Emerge: Junior Pete
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Sports: Ian Douglas
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Layout: Lina Fracasso
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Cook: Mike Walsh
Vocals: Len T. Voycey
Printed Bi-Weekly by Accutype Ltd.

Opinions expressed in this newspaper are not necessarily those of the Scarborough College students council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Editor, Balcony Square, Room S-203.

Published by the Communications Commission Scarborough College Students' Council

Comments Room S-203, Telephone 284-3143

EDITORIAL

THE COUNCIL THAT CAN?

With all the copy, talk, and rumours about student politics at Scarborough College, there is a tendency to forget that, for all its flaws and weaknesses, it is a serious institution. Many of those who enter student politics here (they would offer the public the gift of themselves, as Marshal Petain once put it) will continue their interest when they leave the College. Many of these who are discouraged by student politics here will retain that discouragement — for all politics — after they leave.

In thinking over what the relationship between the politician (student or 'real') and the public ideally should be, we found that a few paragraphs written by Karl Jaspers in 1958, in his book "The Future of Mankind", were as helpful as anything we had come across in a long while.

"Because he stands for power and has power, the statesman is the center of public attention. The nation and all the individuals are inwardly related to him in a variety of ways. The majority — in the Western world, too — regards statesmen as creatures bestowed upon the nations from elsewhere. One does not feel responsible for what they are; one is obsequious even to the props and flunkies representing their power. In the eyes of the masses, they become different from what they were before they came to power, seeming to act upon motives that are either not understood or credulously understood to be what they tell to their people and to the world. They do all the acting and thinking; we do none of it. They are our fate, for good or evil. They are taken for granted, worshipped and flattered or damned and shunned, glorified as saviors or blamed for whatever goes wrong. The statesman is saddled with our dissatisfaction with ourselves and the world; we hold him guilty, not of what he does but of what he finds to start with — of the human condition that makes his task necessary.

"The rational attitude, as opposed to these irrational ones, is to view the statesman with the respect due to eminence, and at the same time with the concern of sensing our common fate in him. We should view him critically but justly, and our judgment should incline to gratitude wherever there are grounds.

"Mankind's fate depends on the extent to which the individuals called to statesmanship appear convincing to the rest — to the majority or to large numbers or even to small groups — so that others will want to think, to live, to act as they do. These few men, not isolated, not deified, but rooted in the real will of those who recognize themselves in them, might come to power because they dominate men by their character from within, not by force from without."

In Jaspers' time, as in our own, convincing public figures were rare, and he went on to write:

"Today we see politicians whose countenance and deportment baffle us. Do they know where they stand, what they are doing? What are they thinking of? Invariably they show us laughing faces. It is as though the world expected them to be cheerful, whether the smiles they hide behind are stiffly impenetrable or jovially merry or good-naturedly contented or surprised, disconcerted grins or other variations. Do their people, do they themselves, want a facade of universal foolishness to cover the dreadful earnestness of all they see, know, and do? Or is there really nothing to hide; is it an utter helplessness that shows, rather — as people caught in a lie or blunder will laugh instead of looking downcast, as if nothing had happened? No, this can only be a facade. We may assume that some responsible leaders are really quite different even today.

"We may distinguish the statesman from the politicians.

"Politicians of vital elan may achieve and realize their power by extraordinary skill and daring. They seem like tigers in their unshakeable presence of mind, inhibited only by the self-discipline imposed by their goal, which is power as such. To them, the people are a mass to be manipulated so that it will obey, work and keep quiet. The statesman, on the other hand, is guided by moral-political ideas in the framework of a historic situation. His existence convinces and forms a nation. He does not produce imitators but successors.

"Mere politicians relish power, enjoy its appearance, and may perhaps unthinkingly content themselves with the seeming grandeur of noisily manifested temporary power. The statesman, on the other hand, wants the power that enables him to perform his great task. He is sensitive to fluctuation of real power, so as to meet any present danger, but he cares nothing for the pomp and panoply of his power; he would rather conceal it. He feels his position of power not as a claim in others but on himself — as a chance to work, not to swagger. He feels a responsibility that seems beyond human strength, though men must bear it."

Keeping this in mind, we hope you enjoy our "Pencil People" on the next page. To those who are depicted, we hope you will take it as it was meant: sincere, friendly and admittedly satirical. We can all afford to laugh at ourselves once in a while.

COMMENTS

. . . IN WHICH the erstwhile assistant editor makes his last statements of the year, and of his career, in a valiant (DODGE?) attempt to be coherent and non repetetive. To start off with, let me explain that I'm a first year student, and have been for the past 2 semesters. I lived in our glorious residence system during this time, when I wasn't up to my armpits in bread dough, dektol or beer. These activities occurred during such times as I was **not** living. It was a revellation of cosmic magnitude to discover that life for a first year student was not a time of covering from elder classmen, wearing beanies, and calling everyone sir, including you Anthro T.A. with the nice set of . . . well, moving right along . . . I shall again say that I was surprised with the "easy going" attitude of Scarberians. It was a pleasure to come to college, and be accepted, as all freshmen seemed to have been, into campus life. There was no discrimination against first year students, indeed many concessions seemed to have been made to us. Year of enrollment played no part in life, with little or no interest really being paid to what year a person was in. This state of affairs came as a real pleasure, especially after hearing old Nordic folk tales, handed down by word of mouth for 13 generations describing the incredible tortures awaiting the poor preppie. Thanks a lot Scarborough for a great first year. Let's hope the next 36 are as good. I'm sure I voice the opinions of most Freshmen when I make these statements. Progressing at a furious rate, I will move along. See you next year.

Kraig 'Kid' Harris.

STUDENTS COUNSELLING PROVISIONS

When the College adopted its new and freer curriculum a number of years ago, it was widely recognized that students would require the help of counsellors in choosing their courses and organizing them into coherent programmes of study. For several years, students were assigned by computer to various faculty members with the idea that these people would serve as regular counsellors and academic advisers for the students assigned to them. For one reason or another, and despite our good intentions, that system never worked as effectively as intended; it has now been abandoned; and the responsibility for student counselling has been undertaken by the various divisions. In the Division of Humanities a small group, consisting of Professors Tanya Long (English), John Kirkness (French), Bill Graham (Philosophy), and John Corbett (Classics), has been assigned the task of devising a more effective counselling programme.

There are a number of different situations in which students might benefit from the advice of a teacher or another student who has faced the same problem; first and most obvious is the case of students who are actually facing problems in the courses in which they are enrolled. Somehwat different is the situation of the student who requires general counselling directed towards programme planning and choice of courses. Of course, in either case, it is always possible for students to approach their instructors and fellow students informally to sort out problems or to get advice on their programmes of study.

OFFICIAL COUNSELLORS FOR HUMANITIES DISCIPLINES

Classics: John Corbett, H-520, 284-3171; **Drama & English:** Tanya Long, R-5219, 284-3146, Suniti Namjoshi, R-5213, 284-3182; **Fine Art:** Robert Siebelhoff, R-3237, 284-3307; **French:** Judy Curtis, H-507, 284-3185; **German:** Harold Ohlendorf, H-330, 284-3197; **History:** John Kenyon, H-523, 284-3185; Modris Eksteins, H-321, 284-3314; **Italian:** Tony Franceschetti, H-313A, 284-3315; **Linguistics:** Douglas Woods, H-508, 284-3288; **Music:** Tim McGee, S-356, 284-3126; **Philosophy:** Paul Gooch, H-505A, 284-3144; Andre Gombay, H-526, 284-3141; Bill Graham, H-322, 284-3346; **Russian:** Suzanne Whalen, H-315, 284-3346; **Spanish:** Bob Barta, H-326, 284-3185.

NOTE TO STUDENTS FROM NDP YOUTH CONFERENCE

On Saturday March 27, 1976, the New Democratic Party held a Youth Conference at the University of Toronto. The debate was centred around the main tasks of the NDP, for the immediate future and the important issues facing students across the Province. Speakers to the group included Ross McClellan M.P.P. for Bellwoods. Michael Lewis the ONDP Director of Organization and the NDP's parliamentary critic for Universities and Colleges the M.P.P. for Scarborough Ellesmere Dave Warner.

The most salient issue facing the students in post secondary institutions is still the Henderson Report. Dave Warner pointed out that while the Treasurer of Ontario has promised students will not be directly affected by the report, there still exists the possibility of indirect increases in the cost of post secondary education. Incidental fees could increase as well as increased fees for lab equipment, and books. However, by the 1977-78 academic year tuition fees will probably rise at least one hundred dollars, and the grant portion of OSAP will be reduced.

The policy of the New Democratic Party has been to eliminate tuition fees altogether, but this would be a gradual process. Furthermore it would only succeed in transferring more wealth to those students who do not require financial assistance. The Party has recognized that for those students who come from out of town, tuition fees constitute only one quarter of their cost in procurring an education. It is this other seventy five that presents the greatest obstacle to equality in access to University and Colleges, and it is this problem that the Party feels must be dealt with as a major priority in education. The solutions to this problem are many, but the most obvious is to improve the OSAP plan by increasing the size of the grants. The university population must recognize that the Henderson Report represents the Tory Government's basic attitude towards post secondary education and if the moment presents itself the report will be implemented in whole or in part. The Conservative population does not appear too concerned with equality in post secondary education, therefore all students must be prepared to fight the Henderson Report until we can be sure it is finally dead.

By Ralph Leigh
731409295.

ONTARIO MINISTRY UNIVERSITIES ARRANGE VENTURE CAPITAL FOR STUDENTS IN SUMMER

"Venture Capital", an Ontario Government "Experience '76" program to provide summer employment for students, taps a stream of business acumen and ingenuity that could be of great future value to the Province.

The Honourable Harry C. Parrott, DDS, Minister of Colleges and Universities, says, "This project has resulted in a wide range of enterprises, some of them very successful. By acquiring skills in the real world of commerce, some bright young people are giving Ontario top value for its tax dollars by helping to pay for their own formal education and by learning additional skills that are not easily taught in an academic environment."

The Ministry of Colleges and Universities supervises the "Venture Capital" project which provides interest-free loans of up to $1,000 to qualified students who wish to run their own summer businesses. Now entering its third summer, "Venture Capital" operates on a budget of $100,000, most of which is to be repaid as the students remit the principal portion of their loans.

A student seeking to launch a "Venture Capital" business has his or her plans evaluated by a local Chamber of Commerce and then has it passed to a provincial panel for consideration. If the student's proposal is accepted, the student must agree to follow certain standard business procedures, to make regular reports, and to repay the loan within a specified time. The Royal Bank of Canada provides a full-time liaison officer to help students.

Most of last year's ventures were profitable for their student operators. One young Sarnia tycoon, notes Dr. Parrott, reaped $10,000 profit from interior decorating, and three Guelph youths not only made $5,000 apiece for themselves from their landscape design venture, but paid two other students $1,000 each for helping with the office work. A London, Ontario, student hired eight friends to help him paint houses and reported that all nine earned more than $2,000 each for their summer's work.

Two Windsor youths made $300 each in building maintenance with an original loan of only $260. With a loan of $400, a Toronto girl made $500 profit dyeing ties and she continued to take in $200 a month even after returning to her studies. Beginning with a loan of $500, an Elmira girl netted $900 by washing cars.

"Venture Capital" is one of 48 divisions of the Ontario Government's $10.3 million "Experience '76" program. Students wishing to participate in "Venture Capital" may obtain application forms at college and university placement

Continued on page 7

THE LITTLE COUNCIL THAT COULDN'T

ALL MY LIFE I'VE EITHER WANTED TO BE TOM CLARK OR MURRAY MCLAUCHLAN!!
I DON'T GIVE A F**K... BESIDES I'M DRUNK!!
RUSS AND I CAN'T MAKE IT... BUT IF YOU WANT US WE'LL BE IN THE PUB.
C'MON... I MEAN WE DID SOME GOOD THINGS FOR STUDENTS... DIDN'T WE?
YEAH, YEAH, YEAH... BUT WILL IT MAKE MONEY $$$
"HONEST, I DO THINGS FOR THE STUDENTS... NOT FOR MY FUTURE CAREER!!
ORDER IN THE COURT! EHH?
I DON'T CARE... I'M HAVING FUN!
HMM... HMM... HMM... BUT IT ISN'T IN THE CONSTITUTION... BESIDES I WANTED TO BE PRESIDENT OF S.A.C.!
WHO SAID ANYTHING ABOUT HONOURARIUMS?
I WANT MY SIGNING AUTHORITY! QUORUM!
SURE LES... ANYTHING YOU SAY!
HONEST FOLKS I AM ON COUNCIL!
DID YOU LIKE THE DANCE, LES... HUH?
LOU IS RIGHT!
HOW DID I GET STUCK WITH ALL THESE DISHONEST POLITICIANS?
AS NEXT YEAR'S PRESIDENT I PROMISE TO... GROW!!
WHAT DECADE BOOK?
MSSSSZZ TO YOU BUDDY!!
RISK
A GAME FOR SCSC MEMBERS
...I ALMOST CENSORED THE PAPER AND I ALMOST IMPEACHED THE PRESIDENT AND I ALMOST ATTENDED MORE MEETINGS THAN IRWIN ANDREWS AND...
30/3/76

PENCIL POP by D. MILES ROTSTEIN

To the Editor of the Balcony Square:

On behalf of the Drama dept. I would like to inform you that the play presented by the B level Drama Workshop was a great success. **The Rimers of Eldritch** brought in a full house every night it ran and we received many fine comments on the presentation. The students put in a lot of hard work to achieve the final product but we realise we could not have been so successful without the help of a lot of people outside the class, therefore we would like to express our appreciation to the following people; the Cultural Affairs Dept. for handling the telephone reservations, the Balcony Square and the Scarborough College Radio Station for the publicity and the SCSC for buying us a scrim to use in the production.

But most of all we would like to thank all the people who came to see the show. All the students felt having an audience who enjoyed themselves and showed their support gave them an incentive to perform just that much harder and better. Once again thank you to all the people who supported us in our presentation of **The Rimers of Eldritch.**

Leigha Lee Browne & the DRA-BOIY Group

To the Editor

My first year at university, specifically Scarborough College, has proved to be quite a learning and growing experience for me as well as many others.

When one reaches grade 13, one finds oneself rather tired of the high school routine, and looking forward to endeavours in the "working world", or on the plane of higher education, such as university or college. It was my choice to take on the challenge of university, like many of my peers. My learning experience here has consisted of a whole new way of studying and school routines in general.

It has taken the major portion of the year to learn this whole new concept of handling course loads and putting up with the many hours of work and assignments expected of us by our professors; but this is also a part of our growing experience as young adults reaching for goals — whether we can see them or not.

I have met many people and shared common personal and academic interests. This communication with new people having similar new experiences has enhanced and broadened my outlook on life, giving me an improved attitude and the determination to complete this year successfully (as well as the years to follow). There have been many obstacles and pressures to get by this year, more so than in the past. But with a confident frame of mind I have surpassed these, not because of a feeling that I had to, but that I wanted to.

I hope that everyone had as good a year as I did, and all the best in the future.

Douglas John Inkol

"LEDITORS"

To the Editor,

This has been my first year at Scarborough College. In all honesty I can't say I've enjoyed my year to any extreme (taking into account the nights spent cramming, the struggle to finish a term paper or in general the heavy workload).

However, I feel I have had one advantage over many of the students here. That is — I have spent the last seven months in residence.

For a first year student, residence is perfect not only because of the possibility to meet your fellow students, but, in my opinion, it gives students more 'college spirit' by being more a part of the campus.

Of course residence isn't all laughs, you still have to study and write essays as well as being your own chef, cleaning lady and economist when shopping time rolls around. However, these little setbacks are far outnumbered by the benefits of residence life.

As you know, Scarborough's residences are unique in structure and far superior to the regular dormatory style of living.

I share a house with five other guys which at times leads to a rather busy kitchen area. After the meal has been devoured we usually get into a lively conversation of the days events which can lead to more than one laugh. To me this is far better than just retiring to the bedroom or talking to your parents.

Many times throughout the year after our studies have ended, the six members of our house have enjoyed numerous jokes, stories and yes of course, a few beer. This type of break from the norm helps us relax and enjoy ourselves more, which is important because nothing should be one hundred per cent work.

On weekends residence is never much of a boring plce. In a very short time, new faces become new friends.

This type of socialising is hard for students who aren't in residence and also not from the Toronto area since their only real occasions to meet people is at College dances or other events which really aren't too abundant.

Residence is also helpful academically since there is always someone close, either next door, or in the block, that is in the same course. This makes it easy to discuss ideas and answers, or in other words you can get help when you're stuck without driving halfway across Toronto to a friend's house.

I hope sometime in the near future it fits the University's budget to build more of the present style residences so more than two hundred fifty people can enjoy this type of life style.

T.F.K.

Dear Editor,

The recent Governing Council elections have finally drawn to a close. At last it is possible to sit back and take the time to thank all of those people who did so much to assist me in my election. Victory did not come easily and I could not have achieved the measure of success that I did without the support, concern, advice and work of the following people. I extend to all of these individuals and organisations my deepest appreciation: Kraig Harris, David Watkinson, Isabel McNeil, Lina Fracasso, Karen Lytle, Norm Finley, Peter Hynes, Vance Wagdin, Brenda Boswell, Sue Gatenby, Glenn Toombs, Principal Campbell, my family, **Balcony Square**, CKSR and **Medium II.**

Of course, most important of all was the electorate. The 1,171 votes that I received is both encouraging and representative of all three campuses. The St. George Campus cast approximately 61% of the vote followed by Scarborough with 26% and Erindale with 13%. I am most grateful for the strong support and will endeavour to fulfill all of my responsibilities to the best of my abilities.

Once again, to my campaign workers, advisers and the 2347 voters (only 2347 out of a potential 17,000 voted) I extend my appreciation and my promise to represent you well on the Governing Council.

Most Gratefully yours,
Robert N. D. Gardner,
Scarborough

Dear Stewart,

As this is the last issue of Balcony Square, I feel it only fair that I reveal my true identity. For several months now I have been anonymously attacking, bothering and occasionally harrassing certain chosen people in the college. I humbly request the forgiveness of all those who came to know and love Appleford, but were embarrassed by certain of my actions. To Calico, I hope you will reconsider and re-enroll here next year. To the men on the other side of the wall, there'll be a party this weekend. To Stu, what can I say. You'll always be my favourite, even though you have left me for another. At the end of exams I plan to leave for the land of the BaMbuti where I will pass the summer with my mother and father among the mongongo groves.

love and lust
Appleford

Capital

Continued from page 6

offices. Deadline is April 5, 1976. For more information contact:
Program Administrator
Ontario Experience '76
(Program 20) Ministry of Colleges and Universities 6th Floor, Mowat Block Queen's Park Toronto, Ontario M7A 1C1, Telephone (416) 965-4530.

LEDITORS continued

Dear Ma and Pa:

It has come to the old attention here at Camp Scarborough that the average camper is about as literate as a graduate of kindergarten. To rectify this situation, I suggest that we send them all back to grade school. As far as I can see, it wouldn't make much difference, as the average age of the local graduate (Fred Gitz for example) is about forty-two anyway. Why not force all these maroons (no typo) to stay in the concrete crib until they learn to spell their own names? It might be a service to the country-wherever that might be.

At any rate, I do know one thing; this is the last time that I'm going to let Ma sit up in that there lounge and fondle her be-ard while we peons sit down here in the sweat-shop and type out his feelthy rag (sans remuneration).

Anyway, it's really wonderful to be here once again, and I do hope You've All Had Just As Good A Time As I Wish I Had. (Dougie — Keep on giggling; since you lost your beard I haven't stopped.)

To conclude — as if I ever will, Junior Pete hopes you all fall over a cliff before you reach the age of three.

Love,
Junior Pete,
Mount Pleasant Cemetery
(third head-stone on the left)

P.S. Dear Stu: Where were you when the lights went out? (You've got two seconds to answer, then we're going to take your first-born child.)

Love and Huggy-bear,
Ma and Pa.

OPEN LETTER TO SCARBOROUGH STUDENTS

It has recently come to my attention that the performance during exams and the handing in of routine assignments may be greatly affected not only by the health of the student, but by events occurring in her private life. Normally, when a student finds domestic problems interfering with her performance in university, she will take the issue to the proper administrative personnel and the schedule of academic studies will be adjusted to accommodate the student's special needs.

However, during this time of stress, one student stands out in her attempts to keep up with her schoolwork while under domestic stress. It seems Appleford Wattsay, a well-known student of this college, returned home from classes one fine day to discover that Pa Wattsay had shipped Ma Wattsay back to the Olde Country.

Appleford was quite naturally distraught with this turn of events, and set out in search of her twin brother Booger. Boog, however, was on a bus on his way to his homecountry — the land of the Bambutui.

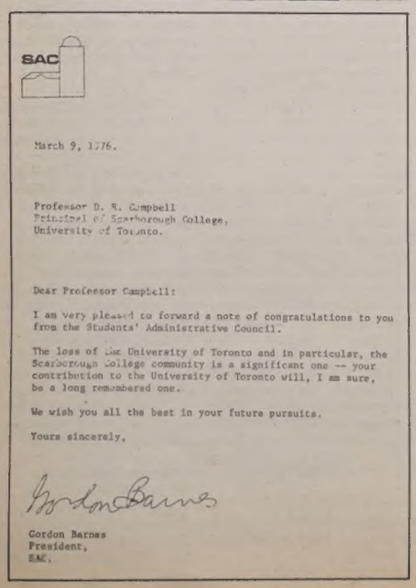
Rumour has it Pa Wattsay moved to Canada in search of fortune, promising to send for Ma Wattsay and the twins when the aforesaid fortune was accumulated. But — during the 19 years that Pa left Ma waiting under the mongongo leaves, he met another woman. However, the other woman was from Port Hope, and, as we all know, Port Hope people are sterile as a result of radiation.

The other woman wanted a family, and talked Pa into sending for the twins who were by now enrolled in the Whitmore Academy of higher learning.

Appleford managed to make the transition to the University of Toronto, changing her major from basket weaving to psychology. This in itself is a commendable task. What is even more remarkable is the fact that Appleford is able to continue her studies at Scarboro College despite the fact that the search for her natural mother continues.

If anyone has any information concerning the whereabouts of Ma Wattsay (she missed her bus some place between CKSR and the Balcony Square office) please contact Appleford at 284-0315.

Melissa M. Mope



SAC

March 9, 1976.

Professor D. W. Campbell
Principal of Scarborough College,
University of Toronto.

Dear Professor Campbell:

I am very pleased to forward a note of congratulations to you from the Students' Administrative Council.

The loss of the University of Toronto and in particular, the Scarborough College community is a significant one — your contribution to the University of Toronto will, I am sure, be a long remembered one.

We wish you all the best in your future pursuits.

Yours sincerely,

Gordon Barnes

Gordon Barnes
President,
SAC.

Dear Editor:

With all of the rumours that there may have been corruption and little or poor management in the pub this year, students like myself are left feeling uneasy about the use of student money and the reputation of student run operations.

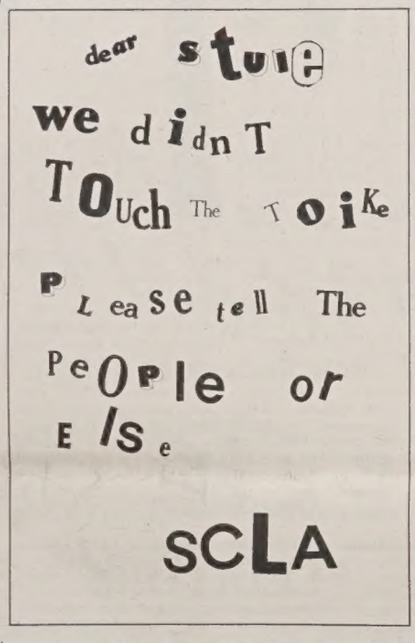
As the administration holds the license for such establishments it might be expected that they would also be concerned for the operations of our pub. The fear that is shared by my friends is that the pub and the concept of entertainment will be controlled or heavily influenced by administration, which seems to be a fate that fell upon the Erindale pub.

We all have complaints and some people have good suggestions as to how our pub might become an advantage to all students — drinkers and non-drinkers.

The question now remains, will the pub be run by the Student Council, with a new concept by a new manager, or will it be run by the administration who for some incomprehensible reason allegedly prefers the old management which lacked in concept and controls? Was there money unaccounted for in the year past and who will be the management of our pub next year?

If the new president could provide answers concerning the rumours and questions that I have briefly mentioned in this letter, perhaps we would all feel more reassured for the future of our Student Council run operations.

Len T. Voycey



Dear Editor,

Unfortunately, the students of this college do not appreciate hard work being done for their benefit. It is about time someone publicly thanked you for providing us a provocative and entertaining newspaper for us.

Therefore, in all sincerity, thank you for your long hours, your patience and hard work. A fine newspaper!

love,
Dug Rotstein

Dear Editor,

Thursday, April first, was the first day of office for the 1976-77 Scarborough College Students Council. Headed by Gary Sands, the council was to be represented in the vice presidential seats by Rusty Woods (full time students), and by Jay S. Madsen (representing part-time students). However, the year is not starting well for Mr. Sands. Vice President Jay S. Madsen tendered his resignation April first to the fledgling council. Citing a change in ideologies among certain council members as being his reasons for resigning, Mr. Madsen stated that he intends to continue serving the students of Scarborough in other capacities.

Jay S. Madsen

Dear Editor:

Having previously read Mr. Len T. Voycey's article we would like to reply on behalf of the students at Scarborough College.

During this year we have worked with both Len T. Voycey and the Pub manager, while fullfilling our role as the Student Council President and Vice President. First of all, we would like to point out that during the good and bad times the Pub manager stuck it out. However, it is important to note that Len T. Voycey, once the editor of Balcony Square, quit during the first sign of pressure from the bad times.

We would also like to point out, that Len T. Voycey has written this letter, previously mentioned, based on grievances and hard feelings. Due to Mr. Len T. Voycey's own inadequacies; his application for Pub manager was obviously and unanimously turned down. It is our personal opinion that Mr. Len T. Voycey's immature nature compelled him to write this vindictive letter to cover up his fractured ego!

Thanks for a great year Mr. Glenn Toombs!

Russ Henderson, President.
Bruce Edwards, Vice President.

Thank you for your reply. I'm sure your table reservation will be renewed for another year.

—Ed.

WHY IS THIS LETTER HERE?

Dear Editor:

As the possessor of an 'inny' belly button, I would like to point out several of the many advantages of being so-blessed. 1) it can be used to hold salt while eating celery in bed, or sugar while eating rhubard; 2) if the navel is large enough, it can be used for a coaster when drinking coke. 3) for those who do their laundry, an inny is ideal for storing the quarters and dimes, or in the case of a lost fabric softener cap, an inny can be used for measuring. 4) for the bolder and more adventurous, an inny can be disguised as a outy, hiding whatever one wants to hide while crossing the border in the space between.

These are only a few of the many ways I know of putting an inny to good use . . . if you use your inny uniquely, please forward your innovations.

Brenda Boswell,
President, Woodstock Inny Union.

SCSC

Jay S. Madsen
Vice President, S.C.S.C.

Scarborough College, U. of T.
West Hill, Ontario,
M1C 1A4.

1st April, 1976.

Mr. Gary Sands,
President, S.C.S.C.,
Scarborough College,
West Hill, Ont.

Sir:

Given present circumstances, I feel that the best interests of all concerned would be most propitiously served by my resignation. Neith invective nor recrimination should be engendered by an occasion such as this; suffice it to say that I do not feel myself capable of working effectively within the context of your administration.

Despite the above, may I herewith express my profound and unequivocal hopes for the future success of the S.C.S.C. in its service and representation of the student body.

Sincerely,

Jay S. Madsen

Dear Editor,

As many of your readers will recall, an earlier edition of the "Balcony Square" mentioned that I had been asked to write several articles dealing with academic matters by S.C.S.C. Academic Affairs Commissioner, Mr. Robert N. D. Gardner.

I completed most of the research for at least three possible articles, but personal academic pressures, and internal S.C.S.C. problems left me little time to actually write them up.

At this time, I should like to make a public apology for not having written the series, as well as to thank Mr. Gardner for his consideration in asking me to do the work. I realize that these matters are of extreme importance to students, and hope to complete the articles for the paper next year.

Jay S. Madsen

IMPORTANT NOTICE RE SCSC CONSTITUTION

At the next S.C.S.C. Meeting to be held after the publication of this edition of "Balcony Square," first reading will be given to new sections of the Constitution validating and deliniating the respective responsibilities of the **Academic Affairs** and **Cultural Affairs** Commissions.

The old Academic & Cultural Affairs Commission was split into two seperate Commissions last year, but considerable discussion was required to decide which responsibilities each would carry out.

Further information regarding this important matter may be obtained from; **Mr. Keith Searles**, Cultural Affairs Commissioner, and **Mr. Robert N. D. Gardner**, Academic Affairs Commissioner, at the S.C.S.C. Office (phone: 284-3343).

It is hoped that students interested in the academic or cultural aspects of Council's activities will attend the next S.C.S.C. Meeting to discuss these additions to the Constitution. **All students are reminded that they are always more than welcome to be present at Council Meetings and to take an active part in the discussion.**

Jay S. Madsen,
Vice President, S.C.S.C.
Chairman, Constitutional Review Board, S.C.S.C.

NOTICE

TO ALL STUDENTS
ALL ESSAYS ARE DUE NO LATER THAN APRIL 19TH
(BUT CHECK WITH YOUR PROF, ANYWAY.)

"IT'S NOT A BAD PAPER, BUT. . . "

NOTICE

IF YOU ARE INTERESTED IN WRITING FOR THE COLLEGE NEWSPAPER NEXT YEAR, APPLY TO THE EDITOR, BALCONY SQUARE IN S-203

RESIDENCE

by R. C. Turnock

For several weeks now the Student Village Council has been receiving much criticism from members of the residence and other students, most recently in the form of an unofficial referendum. It is always easy to find fault with an organisation such as the S.V.C. and yet to ignore its positive side.

The student Village council was formed in January 1975 to represent the students when approaching the administration and generally to cope with any problems arising within the village community. The need for such a body was recognised by a large number of the residents, yet it was difficult to gain enough active involvement to produce a constitution for over a year.

Now that the S.V.C. is nearing the end of its first full term of office, this is a good time to take an objective look at its future role and responsibilities. The S.V.C. has been accused of many faults some of which have been denied or explained and some of which have not. One fault to which some S.V.C. members have admitted is a lack of experience in areas of the council's responsibilities, however the fact that they were willing to step into such a position when no one else would can hardly be held against them. Another understandable fault is the lack of time available to students to fulfil the obligations set upon them by their position on the S.V.C. As long as the elected members do their best for residents we must overlook their shortcomings. However the number of complaints raised against the S.V.C. suggests that some members are not as concerned as they should be about their duties towards the students who elected them. When attending an S.V.C. meeting it does seem that a division exists between the members, on one hand are students who are concerned for the rights and wellbeing of those they represent and on the other is a group who seem unconcerned by their responsibilities and more interested in their own power.

Next year the S.V.C. will have two major, new problems, firstly they will be unable to levy a compulsory fee from residents and secondly their right to hold courts will be in question; both problems result from the recent discovery that the student residence is covered by the Landlord and Tenant Act. With this in mind and remembering the problems faced by this year's council it seems that it would be better to have a new constitution drawn up overcome the faults of the past year and meet the problems of the new.

In my opinion the best way of overcoming the lack of experience and restricted time of council members it would be better to make the S.V.C. a part of S.C.S.C. and at the same time to reduce the number of members. Many residents feel that this would remove their independance, however the council would still have its own constitution and would operate almost independantly since it would consist entirely of residents.

A second point put forward against the S.V.C. being a member of the S.C.S.C. is that, not being open to students in general it would not receive funding from the S.C.S.C.; even if this is the case, the S.V.C. would be no worse off, financially, than it is now. The advantages of being a part of the S.C.S.C. are that there would be experienced S.C.S.C. council members available for help and advice and there would be an office more accessible to residents already employing a full time secretary. In addition to this the S.V.C.'s negotiating power with the administration would be increased and it would be available to provide help to students who are not members of the village, if it so wished.

Whatever the residents and their council decide to do next year, I hope that the people who were so ready to criticise will be around when it comes to the time for active participation, be it in the elections, the writing of a new constitution or whatever.

Balcony Square / P.J. Morgan

VILLAGE COUNCIL REFERENDUM

THE STAGE IS SET FOR COMET WEST

When Richard West of the European Southern Observatory announced on November 5th that he had discovered a faint comet on plates taken in August and September at La Silla in Chile, it was a distant and inconspicuous southern object. But its orbital motion at once made clear that Comet 1975n was going to be a naked-eye object of considerable interest to Northern Hemisphere amateurs.

Early in March, as Comet West emerges from the solar glare after perihelion passage on February 25th, it may attract much attention from mid-northern viewers of the eastern morning sky. Just how bright it may be and how long a tail may develop remain to be seen. As told in SKY AND TELESCOPE for April, 1974, page 216, predicting a comet's brightness is difficult, especially for the time after perihelion.

Comet West was as faint as magnitude 16 to 17 on the earliest photograph, taken last August 10th (see January issue, page 26). Observers in the Southern Hemisphere have followed the gradual brightening of the object as its distances from sun and earth decreased. It was of magnitude 10 on January 1st and 9.5 on the 4th, according to D. Seargent in New South Wales, Australia, who used 20x65 binoculars.

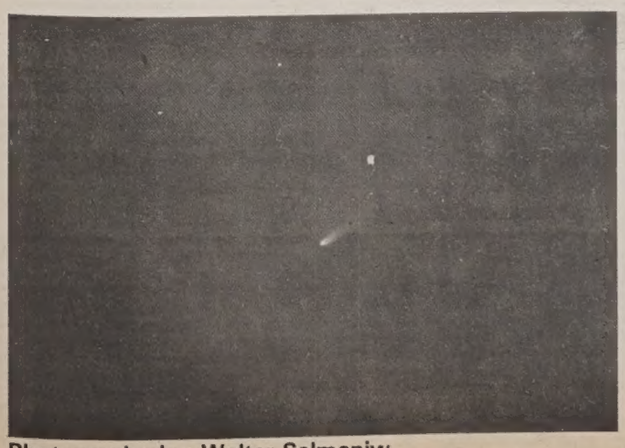
By February 1st, the comet was on the far side of the sun, 0.8 astronomical unit distant from it and 1.6 from the earth, with a predicted magnitude of 7. As projected on the sky, the comet was scarcely 20 degrees from the sun, and the two were rapidly closing together. At perihelion, though predicted to be as bright as magnitude — 0.4, the comet was unobservable because it was only 8½ degrees from the sun.

Thereafter, rapid northward motion, owing to the comet's orbital inclination of 43 degrees to the ecliptic, quickly carried it away from the sun. This has set the stage for early March, which Robert C. Victor visualizes in the diagram at right. The short lines extend directly away from the sun, showing the probable direction in the sky of the comet's tail should one develop.

Amateur observers should seek the most favorable conditions possible. Even a bright comet, like this one, can be obliterated by thin horizon clouds, haze, humid air, smoke, dawn glow, city lights, or moonlight. Binoculars are recommended for locating the object.

Although on successive March mornings Comet 1975n will grow fainter, it will be farther from the sun, rising earlier and visible in a darker sky. During April, the comet will be very well placed for observing with small telescopes.

The ephemeris in the lower right corner of this page is from calculations by B. G. Marsden, Harvard-Smithsonian Center for Astrophysics. For 0 hours Universal time on every fourth date, it gives the 1950 right ascension and declination; next is the comet's elongation, or angular distance from the sun, and lastly an approximate predicted magnitude. The comet may well be a magnitude or two brighter or fainter than given here.



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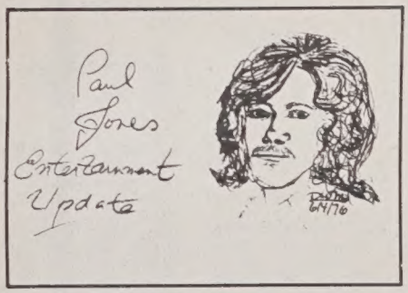


ALL THE PRESIDENTS MEN FIRST CLASS SUSPENSE FILM

By Paul Jones

It was an early Saturday morning, at the time of 2:30 on the seventeenth day of June in the year of 1972, when five men broke into the Democratic National Committee's headquarters in Washington's Watergate Building. They made one mistake. They were caught in the act.

Seven hours later, a young reporter, Bob Woodward, was called in to cover the story. Woodward, who had often expressed an interest in writing a good Saturday assignment, had no idea of what this story would one day mean.

He had only been with the Washington Post for nine months. As far as he was concerned, he was willing to write about anything. For anything was better than nothing.

Like any dedicated reporter, Woodward began looking for leads. Without his knowledge, another reporter, Carl Bernstein, began following up on the same story. Bernstein, having been with the Washington Post for six years, had already established a dirty reputation for stealing other reporters' by-lines.

In no time, Woodward caught on to Bernstein's act the they, the odd couple a Jew and a Wasp — struck up a relationship that remains till this very day. Through the course of their investigation, the facts came out. Most by sheer luck. Through tedious investigations, they stumbled onto the truth.

They had no idea of what they were onto. What they they discovered is now history. A story which needs no introduction. A story which will be around long after they pass away. A story of **"All the President's Men"**.

"All the President's Men", directed by Alan J. Pakula, and presenting Robert Redford and Dustin Hoffman as Bob Woodward and Carl Berstein, is an insider's view by the two newsmen who investigated the Watergate burglary, and related crimes, and were faced with the ominous, but largely unseen, opposition of the White House and the powerful governmental agencies catering to its command.

The film is essentially a first-class suspense story. In director Alan Pakula's words, "a story of two small, but obsessed, men fighting against the biggest power on the face of this earth."

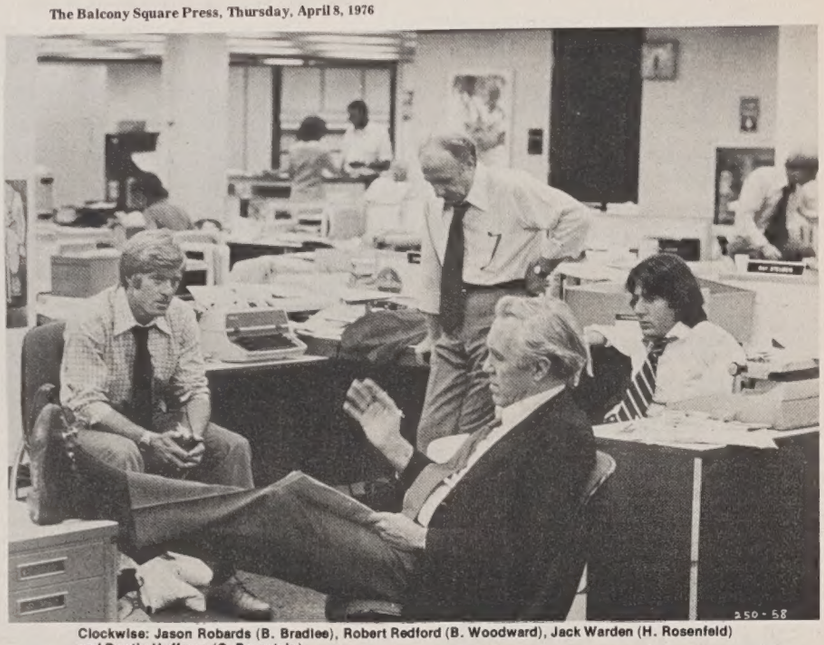
In a press conference, given after the film showing, Pakula elaborates: "The film shows the process of what can be done in society. How it happened is fascinating. It also conveys the process of how people would say what they did."

Truer words were never spoken. It was, indeed, fascinating. It had always amazed me how people connected with the Watergate affair would go so far as to incriminate themselves. Some much quicker than others. But, in the end, it all came out.

I had my doubts when I entered the theatre. I never thought that the film could be proficiently translated from book to screen. Most films dealing with the newspaper business fall flat on their faces.

Not so with **'All the President's Men'**. It certainly deals with the newspaper business, but from an entirely different view than any other film has done before. It truly shows the frustration and aggravation involved in attempting to put together a factual story.

The suspense is, at times, incredible and owes its success to director Alan Pakula who is particularly known for using intimate character studies to make incisive social comments. In this respect, **'All the President's Men'** is a production well suited to his talents.



Clockwise: Jason Robards (B. Bradlee), Robert Redford (B. Woodward), Jack Warden (H. Rosenfeld) and Dustin Hoffman (C. Bernstein).

Pakula has been involved in films for twenty years. Until 1969, he was a producer, producing such notable films as 'To Kill a Mockingbird', 'Baby, the Rain Must Fall', 'Up the Down Staircase' and 'The Stalking Moon'.

Since 1969, Pakula has worked only as a director, directing such films as 'The Sterile Cuckoo', 'Klute' and 'The Parallax View'.

Along with the suspense, the film is also rather terrifying. "Perhaps", as Pakula states "because it is true, because it is current, and because the victims of the conspiracy are the very same people seated in the audience viewing the picture."

There was a time when even Pakula had his doubts about the film. During its production, he, too, wondered if the film would come across in the manner best exemplifying the authenticity and plausibility of the story.

But it is obvious that it does come across in sheer authenticity. Almost, to the point of becoming frightfully alarming. "The actors", says Pakula, "make you believe in the film. We had taken great risks using such big actors as Robert Redford and Dustin Hoffman."

Surprisingly, the risk pays off. I had my doubts about Redford. It has been a long time since Redford has needed acting ability, and not charm, to secure his next pay cheque.

But, if anything, Redford's role is one of the most convincing ones in the film. In fact, both Redford's and Hoffman's roles are closely aligned to those of the real characters, Woodward and Bernstein. Woodward, the straight, honest and dry character, and Bernstein, the smooth talker who worms his way around, are convincingly portrayed.

"The true success of the film", Pakula cheerfully suggests, "is due to the fact that the acting does not show." How true. One becomes so wrapped up in the suspense that one, at least in my case, tends to often forget that it is Hoffman and Redford on the screen.

Probably the most important aspect of **"All the President's Men"** is the fact that it has not been over-exploited. This, in itself, is a rarity. As Pakula notes, "the film was a scary experience for all of us. There was that danger of over-exploiting what had happened."

Jack Warden, as the metro editor (Harry Rosenfeld), Martin Balsam, as the managing editor (Howard Simons), Hal Halbrook, as the infamous informer (Deep Throat), and Jane Alexander, as the bookkeeper with the loose tongue, all give brilliant performances.

But, the actor who almost steals the show from Hoffman and Redford is Jason Robards. Robards' portrayal of Ben Bradlee, the invincible executive editor of the Washington Post is tremendous.

In reality, without the support of Bradlee, the two reporters would have never uncovered Watergate. If they had, no other newspaper would have given them the same freedom and opportunity that the Washington Post did.

In a sense, the jobs of many, at the Washington Post, were hanging on the edge. If this cover-up proved to be a farce, the Washington Post could have lost much more than its reputation. When everyone else objected to Woodward's and Bernstein's wild goose chase, Bradlee stood behind them.

Without Bradlee, the outcome could have very well been different. Robard's role almost parallels this. Without him, the film would have indeed been different. Certainly less significant. I cannot imagine anyone else portraying Bradlee with the same power and plausibility.

Upon listening to Robards, who, too, was at the press conference after the show, I was surprised to hear him calmly remark: "I would have played any part in the film. I just wanted to be part of it."

It seemed a rather modest response from an actor who has been around for so long, and has had key roles in such films and plays as 'A Thousand Clowns', 'The Ballad of Cable Hogue', 'After the Fall', 'A Moon For the Misbegotten', 'The Iceman Cometh' and 'Long Day's Journey into Night'.

Possibly, the automobile accident Robards had in December of 1972 has altered his perspective on life. In that accident, he was virtually pulverised. At the time, his life and certainly his career were in doubt. But he made a miraculous recovery.

On the whole, **'All the President's Men'** is a superb film, combining the suspense and realism to a point near perfection. Director Alan Pakula has done a commendable job, permitting the film to progressively build in tempo and suspense till it reaches its final climax.

This film is definitely worth seeing. If not for the technical reasons, certainly for the historical reasons. Jason Robarts' closing remarks at the press conference, perhaps, says it all: "This film represents the biggest historical event in American history since the Civil War. I'm just glad to be part of it. . . ."

POLYPHONY by Chris Churchill

JOURNEY. Look Into the Future. (Columbia: KC 33904).

Journey has the makings to be another supergroup, even though this term is admittedly overworked. Consider a band fronted by the talented Greg Rolie, former Santana vocalist/keyboard man, ex-Santana guitarist Neal Schon and Aynsley Dunbar, the amazing British drummer who has worked with the likes of John Mayall, Jeff Beck, The Mothers, and David Bowie as well as heading up his own group, the Aynsley Dunbar Retaliation. The lineup looks tough and believe me, they sound it too. If Look Into the Future, Journey's second album, is any indication, this band has the power to tear down any hall.

Much of the music on Look Into the Future is similar to early Santana songs such as Hope You're Feeling Better from the Abraxis album. This is particularly true of "She Makes Me (Feel Alright)", one of my favourite tracks on the album, and the equally good "Midnight Dreamer" and "I'm Gonna Leave You". In fact, the entire album is excellent — well-produced and incredibly tight. Both Schon and Rolie shine throughout, but it is the latter in particular who seems to dominate the group. If there is a weak point on the LP it is the gimmicky ending used on George Harrison's It's All Too Much in which the music has been recorded backwards. The rest of the album though more than makes up for this.

PABLO CRUISE. Lifeline. (A&M: SP-4575)

There were two new groups in 1975 who really impressed me and whose second efforts I eagerly anticipated. The first was Ambrosia who have yet to release a follow-up to their first album and the second was Pablo Cruise whose first LP contained such great tracks as Island Woman, What Does It Take, Not Tonight and Ocean Breeze. Their second album therefore had quite a high standard to live up to. Lifeline does contain some tasty tunes and the band has obviously put a considerable amount of work into the LP. Many of the tracks feature rather elaborate orchestration and horn backing including "Good Ship Pablo Cruise", a lively composition with the "sound of the Islands." The vocal work on the LP is pretty evenly split between Bud Cockrell and David Jenkins and the harmonies, as with their debut album, are delightful. In my estimation, "Don't Believe It" is the best cut — it reaches right out and grabs you from the first bar and Jenkin's vocal work is particularly strong. "(I Think) It's Finally Over" is also outstanding and features some fine raunchy vocals from both singers while "Who Knows" contains forceful lyrics and singing from Cockrell. In contrast, "Zero To Sixty In Five" is an instrumental track which is heavily orchestrated with a nice piano introduction followed by a tempo change, a guitar solo and several other instrumental explorations. Lifeline may take a little longer to grow on you than their first album but it is definitely a worthy second effort.

RAY MATERICK. Best Friend Overnight. (Asylum: 7ESC 10002)

Ray Materick has just finished a two week stint at The Riverboat in which he probably sang most of the songs on this, his latest LP. Materick's voice is very distinctive and several adjectives, including scratchy and raspy, spring to mind to describe it. It does, however, tend to grow on you. The album was recorded here in Toronto and was produced by Don Potter, who, with several other friends, helped out by performing on it. Danny McBride for instance, contributes some electric guitar on "Waiting So Long" and Dee Higgins helps out with background vocals on several tracks. Dan Lanois' pedal steel playing on pieces such as "The Holiday Bar and Grill Cafe", "Nor-

NORM HACKING - AN EXCELLENT OPENING NIGHT FOR 'NEW LOOK' LE COC d'OR

by Lena Grant

All along the way, from Scarborough College, to the pubs and concert halls, to the small Ontario towns with the local hotels, and this night to a bar on the Yonge St. strip, Norm Hacking carries with him a remarkable collection of song-poems and stories. He is what they call in the trade a singer-songwriter though he lists his occupation as 'Research Analyst of the Daily Racing Form'. If he indeed likes to gamble, he has certainly chosen the right profession.

Night after night, he steps up on stage and tries to capture the collective imagination of a roomful of strangers, with a shared sense of humour and humanity, which is rapidly becoming his stock in trade. He does it well. He sings about golden girls and racetracks, alcoholics and angels, about being sixteen and going to the small town dance, about fat people and monsters falling in love, about Christmas Eve in a bar.

He carries his songs gently, with a genuine love and respect, as if they exist seperately from him, living lives of their own. He sings the funny ones with a rough edge, as if he is afraid they may not be tough enough to survive otherwise.

"In a lot of ways, I regard them as my children. I used to resent having to take them into bars night after night. Now I see that they can survive there too. If anything they've grown from spending time in that environment. I don't have to worry as much about them anymore."

This night at Le Coc d'Or it is evident there is nothing to worry about. It is a smaller intimate crowd on the first night of the club's new music policy. For years Le Coc d'Or has been an R&B dance room. Now they are going after a folk and rock listening crowd. And this crowd is listening.

Hacking opens with a song called Song for Sixpence. There are a couple of tables of regular Le Coc d'Or patrons curious to see what will happen. There are also some new customers who have heard the CHUM-FM ads. The first guitar chords catch everyone off guard and the chatter dies away as the singer leans to the mike and sings:

They found him in a cheap hotel
Singin much too loud
He couldn't believe he'd lost the cause
So he stood before the crowd
And he sang his songs for sixpence
And a belly full of rye
And wondered if the songs he sang
Could break the Mighty Lie . . .

You notice if you look away from the tall bearded man on stage that the waiters have put down their trays and are listening too. It is something new for them and at the end of the song they are clapping along with everyone else.

He's got them listening now and he comes right back with a song about the racetrack:

Live with lies
Die with hate
Bitter, bitter
You left it too late
Daily double dreams you failed
To negotiate
While all the heavens seemed on fire

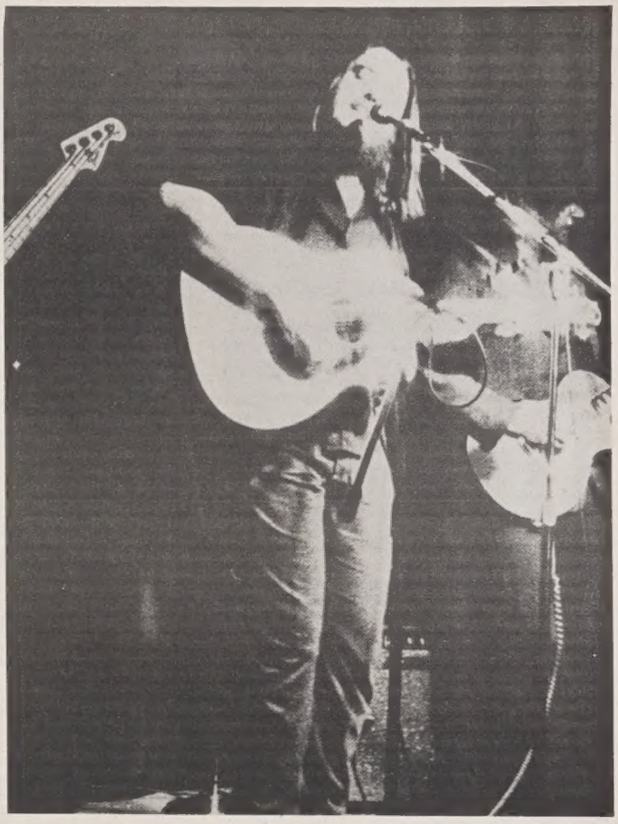
The words are angry and he growls the chorus:

I'm gonna lay down in the manger
Confront Him with my face
And ask him why poor beggars
Have to bet the last race

He finishes the set with his newest tune which tells the audience what it's like standing there on stage:

And the crowd and the heat
Roll off your skin like butter
And the lights are as hot and drunk
As all your sins
And the sound and the motion make your heart flutter
There's applause
And I'm blind again . . .

With any luck Hacking will be doing some more club work in Toronto in the next couple of months. Go and catch him while it still doesn't cost a hefty cover charge. Those days are definitely numbered.



ENTERTAINMENT EDITORS NOTE

I'd like to thank Paul McCartney and Wings for coming out to Scarborough College's Meeting Place on last Sunday night (11:30 p.m.), March 27th. Unfortunately, no one but Paul Jones, our faithful Entertainment Editor showed up. Hopefully, students will follow the upcoming events more closely in the future.

Paul Jones,
Entertaiment Editor.

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REEL SOUND: PARTY MUSIC RENTALS 964-6858

ENTERTAINMENT UPDATE

by Diane Keel

April 1 to April 10th — 'Changes' presented by **Ryerson Theatre.** Admission — $1.50 & $2.00. For further info call 595-5088.

April 5th to 10th — 9:00 to 1:00 a.m.; The Moe Koffman Quintet, appearing at **George's Spaghetti House,** 290 Dundas Street East. No cover charge. For further info call 923-9887.

April 9th — 8:30 p.m.; A joint recital featuring **Jane Coop** on piano, and **Adrienne Shannon** on piano, will be in performance at the **St. Lawrence Centre.** Admission — $3.00 & $4.00.

April 12th to 24th — 9:00 to 1:00 a.m.; Frank Rosolino, with **Ed Bickert, Don Thompson** and **Terry Clarke,** are appearing at **Bourbon St.** No cover Charge. For futher info call 864-1020.

April 14, 15 and 17 — 8:30 p.m.; 'The Country Wife' presented by **Ryerson Theatre.** Admission is free. For further info call 595-5088.

April 14th to 20th — 'The Boy Bishop'; previews **April 14th to 18th;** Admission for previews 99c; Other prices $2.00 to $4.00. Reservations and info — 864-9971.

April 15th — 8:30 p.m.; A special concert of **Chopin,** played by **Nicolai Petrov,** will be featured at the **Town Hall in the St. Lawrence Centre.** Admission — $5.00 & $6.00. For further info call 366-7723.

April 15th — 8:00; Patti Smith will be playing at **Massey Hall.**

April 12th to 17th — 9:00 to 1:00 a.m.; the Bernie Senensky Trio will be featured nightly at **George's Spaghetti House.** No Cover Charge. For futher info call 923-9887.

April 19th to 24th — 9:00 to 1:00; The Brian Browne Trio will be performing nightly at **George's Spaghetti House.** No Cover Charge.

April 23rd & 25th — Scarborough Symphony presents concerts in the **Meeting Place,** Scarborough College. Performance times are — the 25th at 3:30 and the 23rd at 8:00 p.m.

April 26th to May 23rd — 'DA' at the **St. Paul's Centre.** Previews are the 26th & 27th of April. Tickets are $3.00 to $5.50. For further info call 925-5415.

April 26th to May 8th — 9:00 to 1:00 a.m.; Don Menza and jazz musicians **Bernie Senensky, Michel Donato** and **Marty Morell** at the **Bourbon St.** No Cover Charge. For further info call 864-1020.

April 29th — 8:00 p.m. The Chieftans will be in concert at **Massey Hall.** Tickets — $7.70, $6.60, $5.50, & $4.40. For further info call 925-5138.

April 30th — 9:00 p.m.; Paul McCartney and his band **Wings** will be playing in the **Meeting Place at Scarborough College.** Tickets can be purchased at Abbey Road Studios. First come, first served.

May 9th — Departure date for Israel. Only $845.00. For more info call York University, 667-3647.

July 5th to August 13th — Summer School Programme for Teacher Training. **Mon. to Thurs. 9:00 a.m. to 1:00 p.m.** For info call 781-4688.

Toronto Arts Productions is accepting subscriptions for their 1976-77 season. Three of their five plays have already been announced. For further info call 366-1656.

POLYPHONY continued

thbound Plane", and the title track help to give several tunes a country flavour and at times, I felt like I was sitting in a truck stop listening to an old juke box. Best Friend Overnight highlights Materick's vocals for the most part, but the musicianship is also excellent. "Savage Season" for example, has an eerie feel to it because of the recorder part while it also features some nice classical guitar work by Potter. Several solos are interspersed throughout the album, and while some are short (such as the guitar solo in the title track), they are all well timed. I must comment though that "Lady of Light" sounds too much like Leonard Cohen's "Suzanne" both musically and lyrically to be purely coincidental. Of the eleven cuts, I picked seven as being very good after just two thorough listenings, and I'm sure the rest will improve in my opinion over time.

SIDETRACKING: CKSR previewed the new **Rush** LP, **2112,** three days before CHUM-FM. Who says campus radio doesn't have any purpose? It is by far the best music they've ever recorded. Bluesman **Albert King,** who just finished a week at the El Mocambo, has a new LP out on RCA. Also watch for **Domenic Troiano at the El Mocambo in coming weeks. Styx** will be the opening act for **Bad Company** at the Concert Bowl on April 18 and **Bim** will do the honours for **Supertramp** at the Gardens on April 20. **The Tubes** are returning! This time it's at the Convention Centre out by the airport on April 27. Get your tickets early. **Kiss** is playing the concert Bowl on April 26 and they also have a new LP called **Destroyer.** Also watch for **Ray Charles** for two shows on April 15. Sad to hear that Island recording artist **Paul Kossoff** recently died at the age of 26. Kossoff was former lead guitarist for **Free** until he formed his own band **Back Street Crawler** with which he was soon to begin a tour.

Don't forget **The Ian Thomas Band** here at Scarborough College on April 9 for the final big bash of the year. Ian will more than likely do songs from his new **Calabash** album and I also understand that he does a fantastic Beach Boys medley. Tickets available at SCSC. That's it for Polyphony in Balcony Square. It's been fun while it lasted and I hope it's been both informative and entertaining for those of you who read it. As a distant friend of mine would remark, Grok in the fullness thereof and Keep on keepin' on.

Give me that violin, you're going to learn how to play guitar and make money like everybody else.

ROUND RECORDS
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ROUND RECORDS
ONE FLIGHT HIGH
46 BLOOR WEST
TORONTO, CANADA
921-6555

Harbourfront

Admission to Harbourfront is always free of charge

ARMENIAN FESTIVAL

Saturday, April 10 and Sunday, April 11

- Paintings by Koubesserian Hagop and Yaghdjian Eddy in the Warehouse Gallery. 4:00-10:00 p.m., Saturday and 1:00-10:00 p.m. Sunday
- Saturday — dancing from 7:30 p.m. with "Sounds Unlimited" and "Chanter Band"
- Folk dance floor show
- Food and refreshments
- Sunday, starting at 3:30 p:m.
- Folk dance demonstration with "Gayane"
- Piano recital by Raffi Bedrosyan
- A.G.B.U. Ani Choir
- Movie — "Seven Songs of Armenia"
- Sountoukian Theatrical Troupe presents "Godraz Hayelin"

MODEL RAILWAY WORKSHOP

Sunday, April 11, 2:30 p.m.

Presented by Canadian Railway Historical Association

- Tips given by experts on models and layout construction
- Exhibits include a steam model, switching layout, electrical streetcar layout, and toy trains circa 1910.

ESPERANTO EXHIBITION

Saturday, April 24, 11:00 a.m. - 7:00 p.m.

- Lectures on the Esperanto language and its origin
- Displays
- Reading table
- Slide presentations

UKRAINIAN EASTER WEEKEND

Friday, April 16, 7:00-10:00 p.m. Saturday, April 17, Sunday, April 18, 1:00-10:00 p.m.

A celebration of a traditional Ukrainian Easter featuring egg painting, Easter dances, choirs, films, and an Easter feast display.

Harbourfront

235 Queen's Quay West (just west of the foot of York Street)
For further information, call 369-4951.

Ministry of State Urban Affairs Canada / Ministère d'État Affaires urbaines Canada

STYX HAVE DISTINCT SPONTAINETY AND DRIVE

Styx
'Equinox'
(SP-4559)

Although Styx have been around for six years, very few people seem to be aware of them. That is, until an old single of their's called 'Lady' was released last year.

The success of 'Lady' was a result of its huge popularity in Chicago. It was originally off of their 'Styx II' L.P. (released in 1973). The FM radio stations in Chicago had been playing it often as listeners were constantly requesting it.

Even Chicago's number one AM station, WLS, began playing the single. It was this that led to it being re-released. Since then, 'Lady' has sold close to a million copies and given Styx the promotional push they desperately needed.

Styx's latest L.P.., 'Equinox' (SP-4559), is a fine recording effort. Their music has a distinct spontaneity and drive to it. They are clean, clear and crisp in their deliveries. Perhaps, this accounts for the unique solidarity in their music.

Styx will no doubt be labelled an astricted rock unit. The music within 'Equinox' is too refined, too precise, to be considered anything else. It has a distinct aura about it.

Styx's vocals, which at times sound somewhat like those of Crosby, Stills & Nash — in a higher key, are melodiously infectious. In fact, the "signature" of lead singer Dennis DeYoung's voice and the group's vocal harmonies are sure to become synonymous with Styx's sound. Pure energy drives them on.

All in all, 'Equinox' is a strong production, pressing a kaleidoscope of rock and roll forms together into a neat package. Whether it be the soft, simplistic coolness in the instrumental, 'Prelude 12', or the calculated raunchiness in 'Midnight Ride', Styx come through sounding incredibly tight.

Perhaps, it is the unique precision and unity within Styx's sound which makes 'Equinox' more appealing than most rock albums out on the market today. No doubt, one of the best in the past year.

BRUCE MURRAY
'Bruce Murray'
(SV-1920)

With his recent surge in airplay, it is fair to say that

Continued on page 13

Canada that's the life!

Molson Canadian that's the beer.

FROM MOLSON'S – INDEPENDENT BREWERS SINCE 1786

COLLISION COURSE

by Bev Gilbert

Last Thursday, Friday, and Saturday, there were things happening in Studio One. The drama students of Scarborough College, after many hours of hard work, gave a superb performance. "Collision Course", directed by Frank Canino, is an inspiring series of one act plays portraying the turmoil of the sixties. The show began with a collection of slides showing prominent faces and incidents, accompanied by music of that decade. The play opened with a young woman returning from a party to watch a television special about the 60's. She portrays to the audience her reaction to the news that President Kennedy had been shot. Intermittantly throughout the rest of the play, she returned to continue her rendition of that time and its effects on herself and the rest of the world. The next six acts were plays within the play, each rendering for our own interpretation the changing attitudes that were the sixties. The realistic portrayal of the personalities involved greatly affected the audience. We found ourselves drawn into the humour and the seriousness of the situation before us. The calibre of the acting and the overall presentation of "Collision Course" was far above our expectations. We would like to thank Frank Canino, all members of the cast, and the production crew for a most entertaining evening. Congratulations and good luck in all future endeavours.

P.S. I liked it . . . I liked it a lot!!

Bev Gilbert.

COLLISION COURSE: ACTOR'S VIEWPOINT

by Len T. Voycey

Scarborough College, which has taken on the appearance of a predominantly Jock culture since the building of the Recreation wing, does have things happening in the Arts. Science and Humanities are growing as are their academic standards, in spite of the misguided expenditure on the Rec. Wing. Money poured into the concrete bulk of our college R wing might have more appropriately been spent on a library that might have been unequalled in the east end.

The money might have been spent on a true concept of student-staff community centre; a meeting place — licenced year around with a patio properly connected to the multi-media culturally employed community room, providing a more real possibility of cultural experience at Scarborough College.

In spite of the unfortunate financial restraints on the Arts in our college, we have creative writing, visual arts and theatre among other things. My concern is for the theatre here in our college, bettern known as Scarborough Studio Theatre, sometimes called the Scarborough College Drama Workshop.

Even with an embarrasingly low budget the theatrically converted T.V. studios have brought to life a communication between actor and audience members.

For a few nights every now and then throughout the year a focus of interaction brings entertainment to the audience who are experimental enough to attend. The room becomes a strange new world which can amaze or simply interest an audience member or even an actor who has repeated a performance many times in the weeks of hard work that asks for the preparation of the event.

When the audience fills TV Studio 1, it becomes a new and vital experience for the actors and crew in spite of their repitition of a part. Every night with a new audience is a different feeling, a different world for both the acting troupe and the audience: It is an experience that must be participated in to appreciate.

U. of T. newspaper critics, such as Neil Boyd, support the Theatre movement growing in our college by reviewing the performances as best as they can.

In their reviews however, the spirit and the audience experience is not related. In spite of their academic competence, (and perhaps this is their drawback,) they fail to review the experience in its more cultural and communicative sense: the soul of the actor-audience experience is not related.

In the end however, their attention to the Arts in our college is a reflection of a need that is ever growing here at Scarborough.

Cultural and artistic deprivation and financial neglect should be considered by students and those of administration who budget and allocate funds.

It should be remembered that in our now predominantly Jock Culture, the majority of interest is in Science and especially the Arts. Let's get our priorities straight or be set on a collision course.

Styx

Continued from page 12

Bruce Murray is becoming recognised in the Canadian music industry. His L.P., 'Bruce Murray' (SV-1920), seems to illustrate this. Not too flashy, rather low-keyed, and certainly superior to anything his sister, Anne Murray, has recorded.

Bruce's vocals are innocuous and, on the whole, comparatively pleasant. They are far stronger than those of his sister, as his are somewhat deeper and richer in tone.

Some of the credible musicians backing Bruce are Rob McConnell, Robbie MacNeil, Andy Cree, Pat Riccio Jr. and Skip Beckwith. Skip is also responsible for the clean, respectable production of 'Bruce Murray'.

Some of the favourable tracks on the L.P. include 'Fly Away', 'Bitter They Are, Harder They Fall', 'Yesterday's Music', 'Sunshine Song' and 'Daniel'. All in all, 'Bruce Murray' is a likeable album which will please most lovers of middle-of-the-road contemporary music. Definitely not for rock-oriented listeners.

Paul Jones.

Fripp & Enio

Fripp & Eno **'No Pussyfooting'** (AN-7001)

This album was originally released in 1973, but failed to become a big seller. Now that Robert Fripp and King Crimson have made it (as Brian Eno has with Roxy Music) I.R.C. are not gambling that 'No Pussyfooting' will make a dent in 'the charts'. In all honesty, there is little chance that this will happen.

There are only two musicians on the album; Fripp playing electric guitar, and Eno playing tape recorder and limited synthesizer. The L.P. lacks drums, bass, and vocals.

The first side is titled 'The Heavenly Music Corporation'. The opening five minutes sounds like feedback from the Who's concert last December. Many squeaks and drones do not an album make. Fripp comes in sounding like he's trying to end a rocker with a few scale licks. However, the remaining sixteen minutes tend to drag on endlessly. If heaven sounds like this, give me a ticket to hell.

The only reason I listened to side two is because I'm doing Paul Jones a favour by reviewing this turkey. The best thing about the second side is the title, 'Swastika Girls'. Indeed, it is catchy. It opens with a steel spring orchestra that will force one to lower the volume of one's speakers; Perhaps, even cut the power. This unpleasant noise continues on for nearly twenty minutes.

As anyone can see, I don't care for this piece of plastic. But the picture on the cover is well done. It's too bad, because I have always liked King Crimson; and Eno's 'Taking Tiger Mountain by Strategy' is a classic. Yet together, most likely because of the inferior and unbalanced recording system, Fripp plus Eno equals screechy scratchy junk. It hurts my ears.

T.B.

Genesis

Genesis 'A Trick of the Tail' — (Atco-Sd36-129)

This record is a fine effort from a band that was supposedly finished when Peter Gabriel left a year ago. I cannot say 'A Trick of the Tail' is the best thing Genesis has ever done. However, Genesis fans will not be let down. I was certainly not.

In general, the album sounds like all the songs that that were out-takes of 'Selling England by the Pound'. The only difference being that Phil Collins, the drummer, cannot sing as high as Gabriel, the former lead vocalist of Genesis.

He is a good singer, and it takes two or three listenings before one notices that it is not Peter Gabriel. Somehow, the percussion seems more emphasized than before.

Side one begins with 'Dance on a Volcano' which could easily be mistaken for the 'old Genesis'. Even the vocals leave this impression. A good arrangement with emphasized syncopation between Collins' drumming and Michael Rutherford's bass playing.

'Entangled' is a soft song, presenting the sound of the 'new Genesis'. Acoustic guitar, soft drums, grand piano and a gradual crescendo that ends up blowing the earphones off of your head.

'Squonk' and 'Mad Man Moon' end the side. The former could have been penned by Gabriel, as it tells a tale of a make-believe comic character who is extremely ugly and constantly weeps. 'Mad Man Moon' is nice enough, but nothing dynamic or current.

I like side two the best. It is conclusive proof that a new Genesis does exist, and the sound is different from that of the old.

'Robbery, Assault and Battery' is very classically influenced. While Genesis have always been influenced by the masters, this track goes one step further and steals from thèm. Tony Banks is actually playing fugue runs on the organ, 'a la' Rich Wakeman. Collins' vocals are very clear and crisp, as an actor would enunciate. A fine song.

'Ripples' is the finest track on the album. It sounds exactly like it would fit into 'Selling England'. The song, itself, will satisfy all cynics that insist that Genesis, without Gabriel, is dead. This is the old band at its peak.

The most memorable chorus of any song written will be found in 'A Trick of the Tail'. A jazz guitar riff opens the track, and a bouncy chorus fills in the rest.

The album closes with an instrumental that features Banks on keyboards and Steve Hackett playing a synthesized guitar. Opening with soft percussion and synthesizer, there is a progression to heavy guitar chords, and then some more jazz riffs. A loud percussion is evident throughout. Hackett sounds terrific in duet with Banks. They have played together for eleven years and composed most of the songs on the album.

T. Bernardo.

PAUL McCARTNEYS'S PERFORMANCE AND VISIT AN AMAZING EXPERIENCE

by Paul Jones

As previously advertised, Paul McCartney and his band, Wings, played at Scarborough College on March 27th. I was rather shocked that no one else showed up.

The concert began at 11.30 p.m. Seeing how I was the only person there, other than for a few tired old guards who were working the late shift, Paul, Linda and the boys decided to play what ever I requested.

I was so excited that I could not think of any song to request. But, McCartney suggested that he go through some of the obsolete tunes, such as 'Yesterday', 'Hey Jude', 'Get Back', 'Let it Be' and 'The Long and Winding Road', he had composed while he was with the Beatles.

His reproductions of these songs was astounding. I could have sworn it was the Beatles performing them. They were handled precisely in the same manner that the Beatles had done on record.

To top the show off, Paul played several cuts from his newest album, 'Wings at the Speed of Sound', along with a medley of tunes from 'Ram', 'Red Rose Speedway', 'Band on the Run' and 'Venus and Mars'.

Paul's vocals were in excellent form. Linda's keyboard work has improved immensely and Denny Laine, Jimmy McCulloch and Joe English all gave admirable performances.

The band was slightly annoyed that no one else showed up. But, as I explained to McCartney, no one ever takes the Balcony Square Press seriously. It is a shame, as everyone missed out on a great performance.

In some ways McCartney was rather relieved. He is sick of being mauled by his worshipping fans. It is not often that a band of such status can play at a concert which has no audience.

It was an excellent opportunity for Wings to tune up for their North American tour. This explains why the concert was not advertised in any other newspaper. Paul has not been in Canada for some time. This was the perfect chance to see Toronto without being bothered by press and fans alike.

After the concert, I helped Paul and the band load up all of their instruments into the van they had rented that evening. In order to prevent anyone from becoming aware of Paul's arrival to Toronto, or departure from Los Angeles, the band decided to leave the roadies and equipment behind.

I was surprised that they could get so much equipment on such short notice. But, as we left the College and headed back to the city, McCartney explained; "When I arrived in Toronto tonight, I called up Eastern Sound Studies. A friend of mine who's there persuaded the studios to lend out some of their equipment."

As we drove back to the studios, I could not help but wonder who his friend was. Paul would not tell me, only saying that "I will introduce you to him when we get there."

By the time we arrived at the studios, it must have been near three in the morning. I could not see any lights on, but Paul assured me that his friend would be there, "because he likes working through the night."

Sure enough, there was someone in the studios. None other than Elton John himself. After we were introduced, I asked him what he was doing here. I'm sure I had read somewhere that he had left a week before hand. But Elton calmy assured me that it was him: "I still had some touch-up work to do on my latest production."

After Joe English, Denny Laine and myself had put back all of the equipment, we joined Paul, Linda, Jimmy and Elton in the upstairs' studio. Elton was still adding some additional piano chords to one of his recordings.

It was obvious that Elton was in no mood to sit down and chatter. McCartney sensed this immediately and decided to leave. It was around 4:00 a.m. and the band's plane was not scheduled to leave for L.A. 'till 6:00 a.m. They were at odds at what to do till then. Jokingly, I suggested, "Why not come up to my place?"

When McCartney remarked, "Sure Paul, that sounds like a great idea", I was shocked, to say the least. Frightened, was more like it. "Anyway", as Paul offered, "it will give Linda and me an opportunity to see what the suburbs of Toronto are like."

When I explained to Paul that I live up in the woods (Thornhill), he merely laughed and said "all the better." I was slightly embarrassed to see six people try and stuff themselves into a 1971 Duster. It was my dad's car, though he hasn't used it since I started school. That explains why it is now falling apart.

But Paul, Linda and the boys didn't seem to mind. They all seemed rather amused. None had been in anything but limousines for the past two years. The ride was anything but comfortable but, with the way I drive, we arrived at my home at 4:30 a.m.

Talk about being unprepared. There wasn't anything to drink, other than coke and orange juice. My dad seldom drinks and I live on coke. But the band didn't care. They seem contented in sifting through my enormous record collection. They were rather flattered that I had the whole collection of Wings' records, not to mention anything and everything ever released by the Beatles before and after their break-up.

I'm glad my father did not wake up while the band was there. The shock would have been too much. There is just the two of us living there. It has been that way for the past six years. We are the original odd couple.

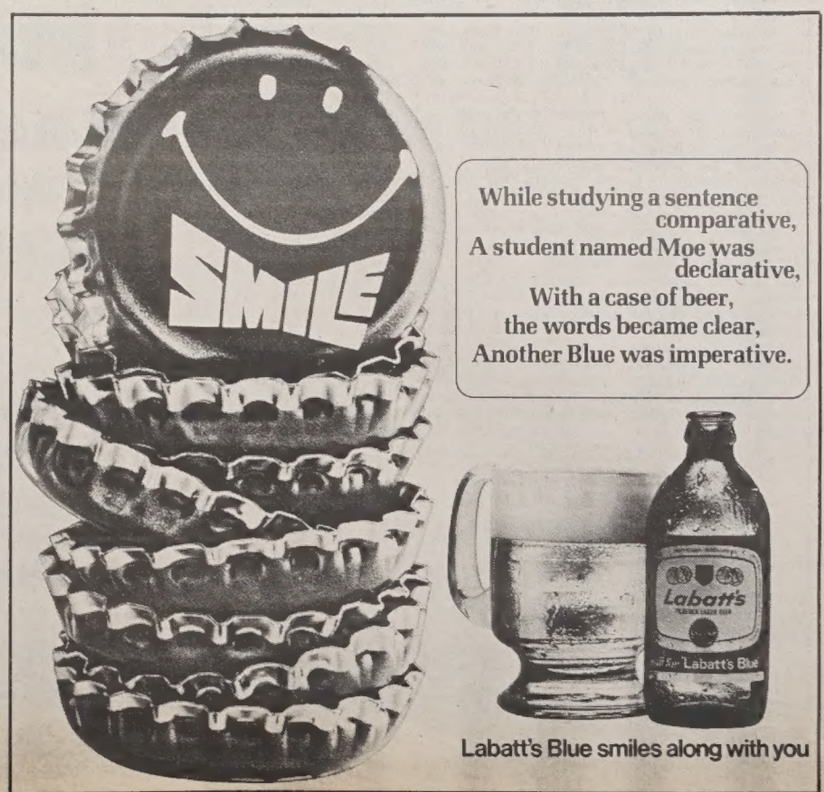
While Paul, Linda, Joe, Denny and myself were content on rapping about the trends of today's music, Jimmy McCulloch sat back in the corner of the kitchen playing a few soft chords on the acoustic guitar he brought along.

Upon entering the kitchen, in my normal hyper-abrupt fashion, I startled Jimmy. He jumped up and the neck of his guitar hit the light above his head. I was a little annoyed, but Jimmy seemed really upset. He seemed determined to replace the light he had busted. So, to make him feel better, I said it was fine for him to replace it.

After retrieving another bulb from the hallway closet, I insisted that he use a stool to stand on. The ceiling wasn't that high, but high enough for a short fella like Jimmy. I may never forgive myself for the following incident. As Jimmy stepped up on the stool he stumbled backwards. In an attempt to break his fall, Jimmy put forward his hand. The crackling sound I was to hear next was anything but pleasant.

He hardly flinched. Hell, if

Continued on page 14



Wings

Continued from page 13

that was my hand, I would have screamed blue murder! It was obvious he was in pain, but Paul seemed more upset than anyone. I really can't blame him. If Jimmy's hand was as damaged as it appeared to be, the upcoming tour of Wings would surely have to be cancelled.

Perhaps, this explains Paul's distress at what had happened. At different times, throughout the evening, he had expressed his enthusiasm towards doing the North American tour.

In an attempt to remedy the situation, I hunted through my sock drawer to find a tensor bandage. Being an old veteran of ice hockey, I had a number of those bandages around. Fortunately, I still had one in my possession. I wrapped it around Jimmy's hand, but it was obvious I was no Marcus Welby. But, for the time being, it would do.

In all the commotion, none of us realised how late it was. I would really have to gun it if I expected to get Paul and the band back to the airport to catch the 6:00 a.m. flight.

Paul was at odds at what to do about Jimmy's hand. He knew it would need the attention of a doctor. Until this happened, everything had gone smoothly. He told me not to worry about it. "It wasn't your fault, just one of those things that happen."

To avoid any hassles or unnecessary publicity, Paul decided that the trip to Toronto would never be mentioned. As far as Jimmy's accident went, Paul said that, "We'll think of something to tell the newspapers tomorrow."

I was a little put off by Paul's decision to never mention this story to the press. Respecting his feelings, I sadly decided that I, too, would never mention this story.

As we pull into the airport parking lot, the band began thanking me for the lift I gave and for providing them with an evening they would never forget. As they were getting out of the car, I expressed sympathy at what had happened and hoped they wouldn't hold it against me. They kind of felt it was an amusing incident and were not cross at me.

Paul was the last to get out of the car. As the band walked towards the terminal, Paul turned around and came back to my car. With a grin on his face, he said: "Paul, don't worry about what happened. Whenever we get back up to Toronto, I'll give you a call. And about that story. Go ahead and write it. When I first came up tonight, I expected that there would have been all kinds of people and pressboys covering the concert. As it it was, nobody showed up. Which was just as well. Any publicity at this point would have done more harm than good. This is why I decided not to have my little trip up here, tonight, mentioned."

I was rather surprised at the turn of events. I had given up hope of writing about my unique experience. "But", as Paul remarked as he began heading towards the terminal, "the people reading your paper will never believe you anyway. No one obviously did when you announced that I was coming up to play at your College. So go ahead. You and I know that it's true."

He was right. Even as this story goes to press, few of the other writers believe any of what happened to me. The excuse Paul used to explain Jimmy's damaged hand was rather amusing at that. Imagine anyone believing that Jimmy broke his hand by falling in the bathtub. Maybe this was a little inside joke that Paul was using to illustrate to me just how gullible people really are, and how people would rather believe that than a story of impeccable reality.

HUDSON BROTHERS: FIRST CLASS COMMERCIAL ROCK

by Paul Jones

The Hudson Brothers often referred to as a cross between the Beatles and the Marx Brothers, are a first-class commercial rock band.

There's no doubt that when many think of the Hudson Brothers, they think of three brothers who are a product of Hollywood. This is unfortunate, as these brothers are far more than mere cartoons made famous by a television show. In fact, they are talented, both musicially and vocally.

There are few other commercial rock groups with the fine harmonious style that the Hudson Brothers possess. At present, the others that come to mind are the Bee Gees and Lon and Derek Van Eaton. To a lesser extent, Badfinger and the Raspberries (both of which are no longer in existence) could be considered as groups that had used this particular style.

'Ba-Fa' (Pig 2169), recorded in Vancouver and Los Angeles and produced by Bernie Taupin, is an improvement over the Hudson Brothers' last L.P. 'Hollywood Situation'. 'H.S.' contained some credible commercial rock tunes, but lacked consistency.

On the other hand, 'Ba-Fa' is consistently superior in quality and production. It is loaded with potential hit singles; at least eight out of the twelve tracks.

The music within these sleeves is melodiously attractive, often sounding like a mixture of the Beatles, the Raspberries and Badfinger, and can be best described as sweet, unadulterated commercial rock music.

The influences of the Beatles can be seen throughout the entire production. The Hudson Brothers' melodic harmonies are flawless, incorporating the same styles the Beatles used in their material.

"Spinning the Wheel', an upbeat rock ballad, features smooth McCartneyish vocals with Beatleish back-up vocals. 'Oh Gabriel', very much like their last big hit ('So you Are a Star'), is a soft melodic ballad capped with vocals which sound like a cross between Peter Ham and Paul McCartney.

Two other tracks which are particularly enjoyable are 'Apple Pie Hero' (a raunchy rock tune) and 'Playmate'. 'Playmate' is the finest imitation I have ever heard of the Bee Gees. It includes everything: the soft, quavering lead vocals; the streamlined orchestrations; the symphonised harmony vocals.

I'm sure the Hudson Brothers will never win any medals for originality. It is fair to say that they are not attempting to. The pop music of today is nothing more than a rejuvenation of what was created yesterday. The Hudson Brothers strongly illustrate this. In short, 'Ba-Fa' is a superbly arranged collection of harmonious pastiches worthy of being in any commercial rock lover's record collection.

BEST TRACKS: 'Spinning the Wheel'; 'Oh Gabriel'; 'My Career'; 'Apple Pie Hero'; 'Playmate'; 'Rendezvous'; 'With Somebody Else'.

DO IT! NEXT YEAR

While wandering through our beautiful valley a few days ago, I had the very good luck to see the mysterious Morton M. Mope. Mr. Mope was contemplating life while staring down on Suicide Rock. I realized my chance to "make it big" as a B.S. reporter since few people actually meet Mr. Mope face to face.

At the end of my first year here I was ashamed to find myself not really involved with school activities. I kept putting things off — "maybe I'll find time tomorrow". My essay has to be done for next month". etc. It wasn't until just a few days ago that I realized that the existing groups, clubs, etc. didn't really interest me. So while sitting in my room I decided on a list of groups that should be started next year.

1. National Burrhead Union
2. Inny/Outie Society (see Leditor".)
3. Village Fool Rentals.
4. Let's Find Morton Mope Group
5. Ways to Lose your Lover Club (leave him in the valley Sally)
6. Troll Watcher Club.
7. Mike Walsh Fanclub (Newf)

If you are interested in joining any of these clubs next year, please call 282-9079.

As ever,
Cindy-Lou

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IAN DOUGLAS
SPORTS EDITOR
425-9866

Well, this is it Scarborough. Yes it's true, this is the final issue. I know you'll all miss me over the summer but maybe you can read me next year. Come to think of it maybe no one has been reading this column throughout the entire year.

Quite frankly, Scarborough College is not what I expected. Naievly I chose Scarborough over York University because I thought the smaller high-school-like atmosphere would be condusive to two years of fun, fun, fun. Unfortunately, I suppose, someone took the T-Bird away 'cause Scarborough you are **dull**.

It seems the only people who attend games were other athletes who, realising that no fans at all would look ridiculous to other faculities, came down to support the boys in maroon.

I can't understand how someone could prefer to make love to a computer rather than come out in the sunshine and yell and scream and generally make a fool of himself. I suspect that if a single cheerleader came out to a game she'd be arrested for indecent activities. I've told you all year how apathetic and dull you are out there and I guess you thought I'd let you off with a sweet, sucky, article. Well you're wrong. Of course, all you have to do is throw away the paper and forget all this . . . and most of you will.

Scarborough had four league champions this year and of this I am very proud. I played on one of them and I also played on the finalist soccer team. For this, I'm very happy to say that through sports I met a lot of fine people. Not jocks, but genuine human beings. This is the way it should be because, in case you forgot, sports are for recreation and can be the greatest medium for social activity that there is. Oh well . . .

Ralph Campbell, Scarborough's Number 1 fan, won the Plumptre award for his outstanding contribution to Sports throughout the 1975-76 year. I hope that next year's principal is just as keen because we need the fans.

The athletic banquet was superb and Tony suprised us, pleasantly, with a gorgeous meal. (I told him I'd write this in appreciation).

Scarborough College, because of its size, can be, and should be the king of the faculties in sports. We can go nowhere but up and who knows, maybe next year we'll get people in first year who care, other than the athletes.

Anyway, have a nice summer and I hope everyone gets a job so they'll be happy and spirit-full next year.

The following are the results of the College Championships held over the last couple of weeks.

TENNIS
Men's Singles "A" — Chris Divitkos, "B" — Gilbert Fick
Men's Doubles — Chris Divitkos, Chuck Chen
Mixed Doubles — Chris Divitkos, Olive Gibbins
Women's Singles — Julia Blake

BADMINTON
Men's Singles — Zenon Hrymalak
Women's Singles — Heather Judd
Men's Doubles — Zenon Hrymalak, Alnur Pirani
Mixed Doubles — Bob Meghji, Carol Chin.

BILLIARDS:
Men's "A" — Alan Geller
Men's "B" — William Chow

GOLF (at a tournament held in the fall) — Andrew Rafelman

Awards for these championships will be presented at the annual Athletic Awards Banquet, March 27, 1976.

KAH - KAH POH - POH

by Dug Rotstein

At dinner we picked up the table and tossed it out the window. I can't say it wasn't fun, but to think of it now, it was rather sad. I wasn't quite accustomed to this way of living yet. Where I lived we never made a habit of throwing tables out of windows.

"Why the face?" Mitch was looking at me strangely. "Well . . . what's wrong?"

"Nothing." I noticed Josh staring vaguely into his empty glass.

A silence had come over us. I couldn't help but watch Josh's eyes meandre up and down this empty glass. It wasn't strange, mind you. Josh is the kind of person whose imagination can stretch beyond all borders of perception.

The pause was broken. "Heyawutsagoinanke!" It seemed to be some dialect of English. Luckily, Mitch was fluent in all possible known English dialects and returned this call through the broken glass.

"Ehh! Stickaditupayounose!"

I decided to look out the window and see what was going on; after all, I couldn't understand the language. Well, there, under the window, standing in a puddle of broken window glass was a forty year old, Italian looking gentleman trying to put a table up his nose. I could tell he was Italian because his elbows were rough. All Italians have rough elbows. At least, when I was in public school, all the Italian kids had rough elbows. So did all the kids, but I remember that Italians had the roughest elbows of anyone. "Where are we going to get another table?"

"We'll make one. Josh, get off your ass and make us a table!"

"Have you ever looked inside the bottom of a glass? It's not clear, you know." Mitch and I smirked at each other. "No, really! There are hundreds and hundreds of little cities at the bottom of this glass. Billions of little people are standing erect, facing north and saying 'Achoo'. I can't help but say that anyone who doesn't say 'achoo' isn't really saying anything.

To be continued next year.

The Editors:

We ask if this article/notice could be published in your next issue in order to asssit us to find the most capable riders within the university community to represent the U of T at an upcoming inter-varsity equestrian meet.

"One aspect of the S.A.C./S.C.S.C. riding stables is that of competitive show riding. Teams of various levels are being selected to represent the University of Toronto at local horse shows and inter-varsity meets during the spring and summer.

Written applications are presently being considered to the U of T Riding School, for a team to compete on a basic training show level at an upcoming inter-varsity competition. Horses will be provided for team members.

Until April 14th, written resumes outlining training, experience, qualifications and ability can be submitted to the U or T Riding School, Scarborough College, 1265 Military Tr., West Hill, Ont., M1C 3A8. Due to the large number of inquiries information CANNOT be given out over the phone. Qualified applicants will receive details and be asked to ride in order to try out for the team.

Restrictions of the first competition limit team members to registered full or part-time students of the U of T who have not shown at a recognized show level.

As we will be meeting old rivals such as Queen's, York and Western, hopefully the best riders will emerge to represent our university.

With sincere thanks,
R. Mood
for the UofT Riding School

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SPRINGFEST '76

FEATURING IAN THOMAS

FINAL YEAR END BASH! FRIDAY, APRIL 9

6:00 pm — Full length feature films
Listen to CKSR for further details
Admission $1.00

8:00 pm — End of year dance with the
IAN THOMAS BAND
Admission $2.50

10:00 pm — Repeat showing of full length
feature films
Admission $1.00

TICKETS FOR THE DANCE AND MOVIE NOW AVAILABLE AT THE SCSC OFFICE, ROOM S-302B.

SPECIAL PASS FOR BOTH EVENTS ALSO AVAILABLE FOR ONLY $3.00!!

FINAL SCOREBOARD

Scarborough College Athletics Association

This year Scarborough College has produced a number of championship teams. The following is a list of the members of these winning teams.

LACROSSE
COACH: Dan Bowyer
Fred Ho
Dave Pincus
Chester Vieira
Ian Douglas
Al Baldry
Ross Robertson
Leo Aiello
Bill Komar
Mike Winkle
Chris Beeby
Jack Kearney

WOMEN'S ICE HOCKEY
COACH: Jaye Westlake
Elizabeth Barbeito
Julia Blake
Michelle Bochier
Vickie Clements
Sharon Fogarty
Barb Gomme
Debbie Gordon
Helen Kelly
Karen Reading
Lu Ann Reynolds
Dale Tomlin

WOMEN'S BASKETBALL
COACH: Joe Swider
Heather Gardiner
Debbie Gordon
Marlene Imlach
Heather Judd
Wendy Lamrock
Nancy Logsdon
Virginia MacLennan
Maureen Mooney
Anne Renouf
Irene Rivadeneyra
Pam Storie
Jaye Westlake

MEN'S ICE HOCKEY
COACH: Phil Atrill
Rob Allan
Ed Boddy
Stephen Coaker
Rick Cooper
Dave Duhig
Glen Farber
Gord Fox
Brian Greensides
Davis Kuksis
Randy Magnus
Murray Nesbitt
Bruce Perkins
Ian Robertson
Bruce Rossen
John Wightman
John Mahony

In addition to these championships, the following teams made it to the league playoffs:
Basketball (men)
Football
Hockey "B"
Hockey "C"
Hockey "C"

Soccer — FINALISTS
Volleyball (men)
Water Polo "B"

AWARDS

A) INDIVIDUAL CHAMPIONSHIP AWARDS

Archery
—Frank Meier

Badminton
1. Men's Singles — Zenon Hrymalak
2. Ladies Singles — Heather Judd
3. Men's Doubles — Alnur Pirani, Zenon Hrymalak
4. Mixed Doubles — Carol Chin, Bob Meghji

Billiards
1. Men's "A" — Alan Geller
2. Men's "B" — William Chow

Golf
—Andy Rafelman

Squash
1. Men's "A" — Zenon Hrymalak
2. Men's "B" — Jaan Laaniste
3. Men's "C" — Scott McDonald
4. Ladies "B" — Julia Blake

Table Tennis
1. Men's Singles — William Chan
2. Ladies Singles — Hazel Ho

Tennis
1. Men's Singles "A" — Chris Divitkos
2. Men's Singles "B" — Gilbert Fick
3. Ladies Singles — Julia Blake
4. Men's Doubles — Chris Divitkos, Chuck Chen
5. Mixed Doubles — Chris Divitkos, Olive Gibbins

B) MOST IMPROVED PLAYER (self-defense)

Judo
1. Male — Jerry Sullivan
2. Female — Judith Thorne

Karate
1. Male — Dan Hogan
2. Female —Chris McGoey

C) MOST VALUABLE PLAYER AWARDS

Women
i) Ice Hockey — Barbara Gomme
ii) Ice Hockey — Karen Reading
iii) Volleyball — Donna Baba

Men
i) Basketball — Ken Gorman
ii) Football — Brian McGoey
iii) Football (lineman — Robert Ball
iv) Football (Glen Begg Memorial Trophy) — Brian McGoey
v) Hockey "A" — Bruce Perkins
vi) Hockey "B" — Paul Maric
vii) Hockey "C" — Jim Kent
viii) Hockey "D" — Neil Fecteau
ix) Lacrosse — Mike Winkle
x) Lacrosse — Fred Ho
xi) Soccer — John Gough
xii) Volleyball — Lorie Haber
xiii) Water Polo "A" — Ernie Schroeder
xiv) Water Polo "B" — Rick Alexander

D) SPECIAL AWARDS
1) Athletic Leadership Awards
—Phil Atrill
—Dan Bowyer
—Jim Hart
—Joe Swider
—Jaye Westlake

ii) Past President Award — Heather Judd
iii) Sportsman of the Year — Professor Ron Harris
iv) Miler's Club Awards — C.K. Govind, John Kay, Ralph Lombardi, Taimo Pallandi, John Youson.
v) Dickinson Award
To be presented to the outstanding male and female athletes at Scarborough College for outstanding ability and participation
MALE ATHLETE
Greg Vanular

FEMALE ATHLETE
Heather Judd

vi) Plumptre Award
To be presented to the person at Scarborough College either student, member of faculty, staff or alumni who has made an outstanding contribution to the advancement of sport, recreation and athletics at Scarborough College.
1976 Winner — Ralph Cambell

WANTED

(note — some of the material here is meant to be humorous)

Wanted To Buy
High pitch concert toms — preferably 12", 10", 8" and 6", or similar chrome or woodgrain (Mahogany, Walnut) finish. Ludwig, Gretsch or Slingerland. Kraig "Kid" Harris, 282-2727.

For Sale
Carbon threader, 1975 cargo model 1326-C. Design modifications include variable impedance, fine spray adjust, and 3-speed Hurst shifter, Used by small specialty construction firm on location in Malagassy Republic. Fully portable (Truck Mounted), but can be permanently mounted in any room 4' x 6' or larger, Can be seen at 1295 Military Trail. Full shots and papers. 1-519-353-5619. After 8:00 p.m.

Wanted
Live-in, full-time Principal for Southern Ontario College Affiliated with Major University. Must be patient, hardworking and mild mannered. Mustache preferred but not untolerable. Must be able to cope with all aspects of reality, and student complaints. Some housekeeping and floor care experience required. Salary negotiable. Apply to Scarborough College.

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People interested in Academic Affairs. The Commission is open to all those who are willing to help out next year in such areas as;
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(we need an editor)
Cource Evaluations
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We need help! See Paul Seelig, SCSC Academic Affairs, 76-77.

For Sale
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